

Stichera at the Praises

Annunciation of the Theotokos - March 25

Sticheron 1
Tone 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

From the vault of heav - en Ga - bri - el flew down and

Detailed description: This system contains the first line of the chant. It features four staves: two for Soprano and Alto (top two) and two for Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "From the vault of heav - en Ga - bri - el flew down and". The vocal lines are primarily homophonic, with some melodic movement in the Soprano and Alto parts.

came to Naz - a - reth; and stand - ing before the Virgin Mary, he

Detailed description: This system contains the second line of the chant. It features four staves: two for Soprano and Alto (top two) and two for Tenor and Bass (bottom two). The music continues in G major and 4/4 time. The lyrics are: "came to Naz - a - reth; and stand - ing before the Virgin Mary, he". The vocal lines continue with homophonic accompaniment.

cried to her: "Re-joice!" "You shall conceive a Son, more an - cient than

Detailed description: This system contains the third line of the chant. It features four staves: two for Soprano and Alto (top two) and two for Tenor and Bass (bottom two). The music continues in G major and 4/4 time. The lyrics are: "cried to her: 'Re-joice!' 'You shall conceive a Son, more an - cient than". The vocal lines continue with homophonic accompaniment.

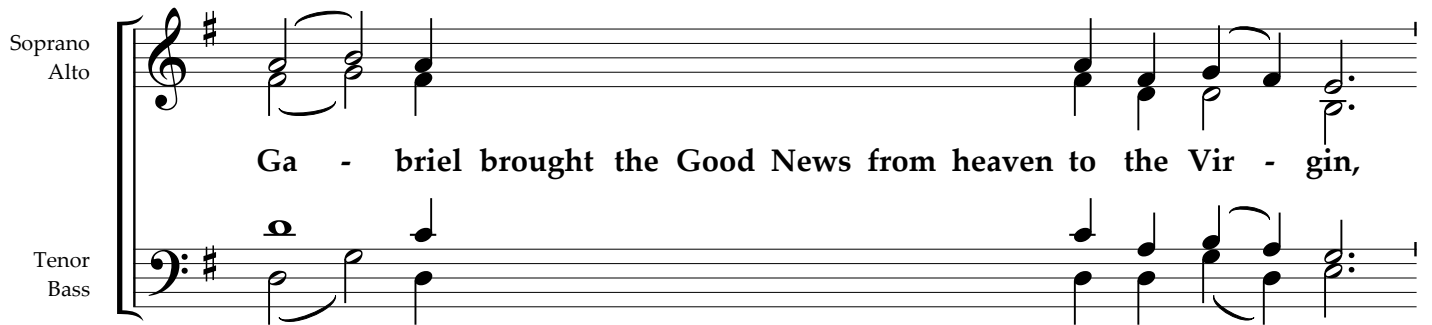
Ad - am, the Mak - er of all things and the Deliverer of

Detailed description: This system contains the fourth line of the chant. It features four staves: two for Soprano and Alto (top two) and two for Tenor and Bass (bottom two). The music continues in G major and 4/4 time. The lyrics are: "Ad - am, the Mak - er of all things and the Deliverer of". The vocal lines continue with homophonic accompaniment.



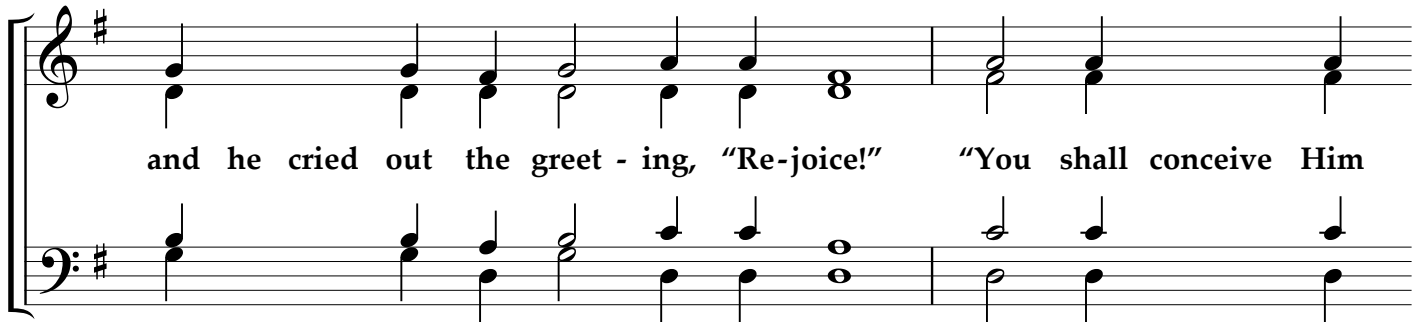
those who cry to you: // 'Re-joice, O pure Virgin!"

Sticheron 2

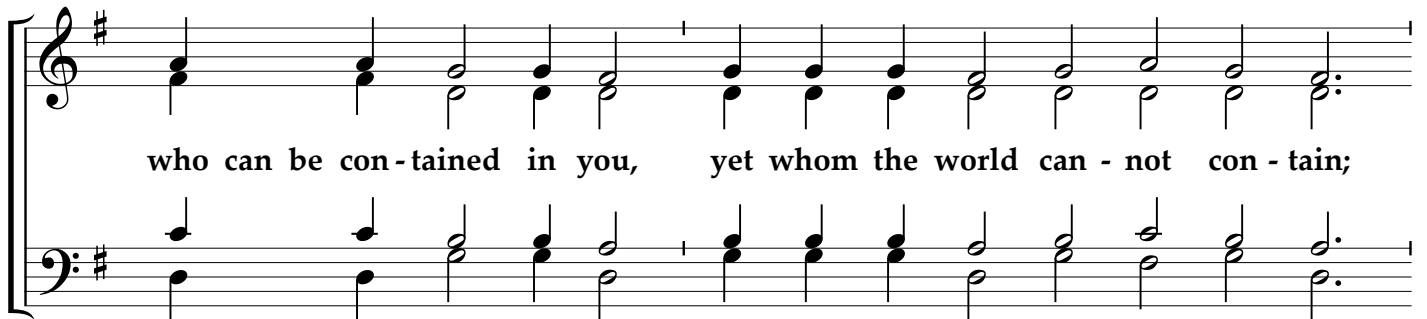


Soprano
Alto
Tenor
Bass

Ga - briel brought the Good News from heaven to the Vir - gin,



and he cried out the greet - ing, "Re-joice!" "You shall conceive Him



who can be con - tained in you, yet whom the world can - not con - tain;

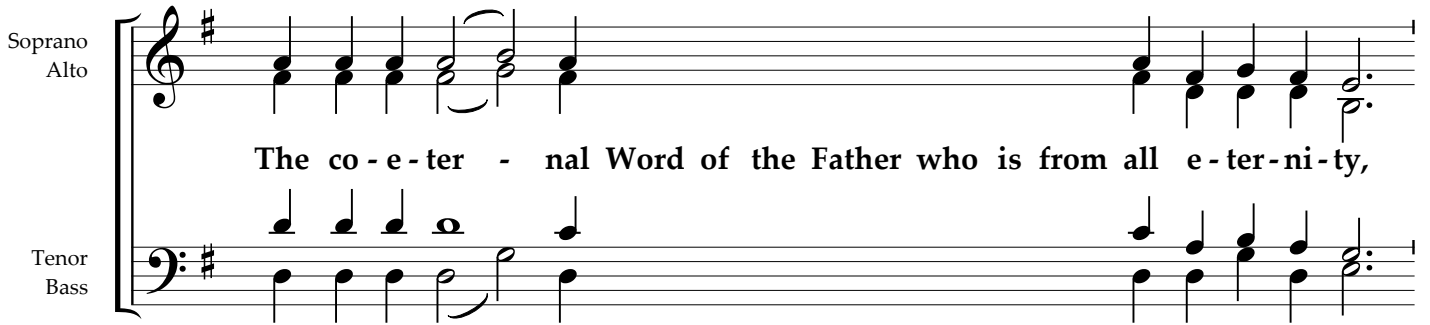


and you will be seen — to bear with - in your womb // Him who shone



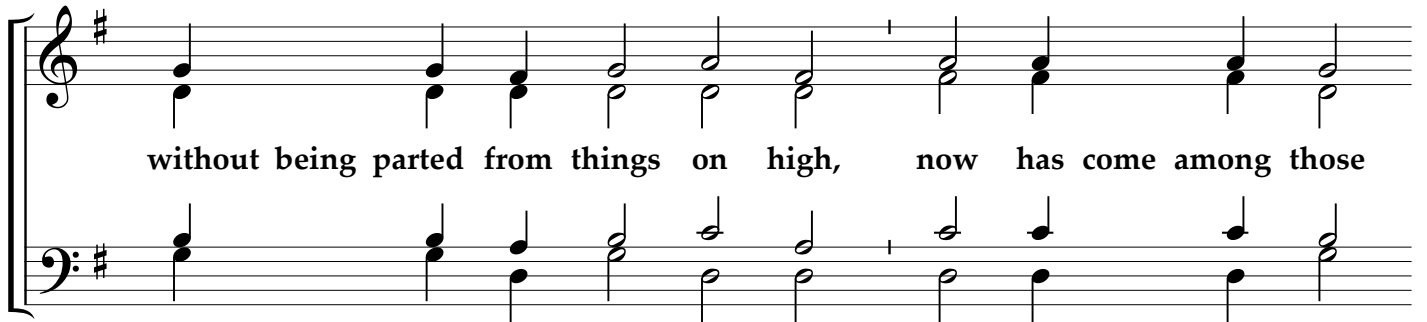
forth from the Father be - fore the morn - - - ing star."

Sticheron 3



Soprano
Alto
Tenor
Bass

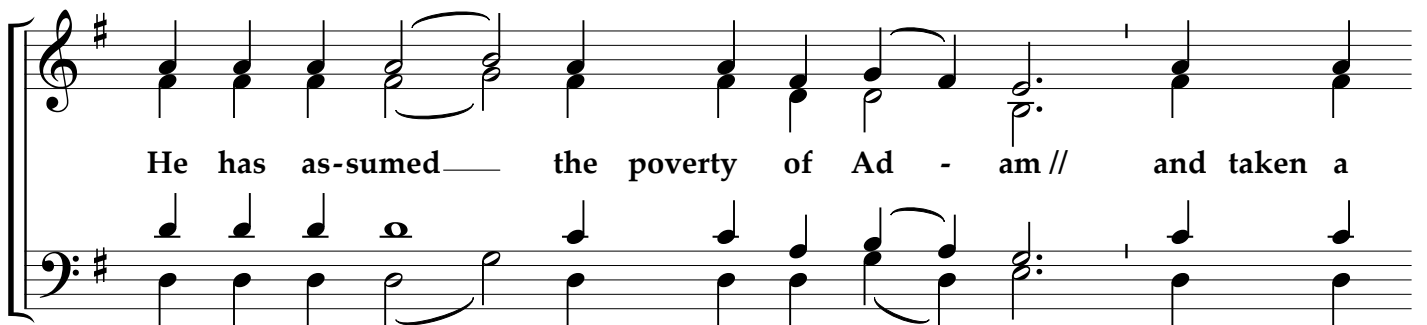
The co - e - ter - nal Word of the Father who is from all e - ter - ni - ty,



without being parted from things on high, now has come among those



be - low, in His infinite compassion taking pit - y up - on our fall;



He has as - sumed — the poverty of Ad - am // and taken a

form that is al - - - ien to Him.

The image shows a musical score for a Kievan chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a style characteristic of Kievan chant, with a mix of quarter, eighth, and half notes, and rests. The lyrics 'form that is al - - - ien to Him.' are written below the treble staff. The word 'alien' is split across three notes with hyphens. The music ends with a double bar line and a sharp sign on the F line.