

Doxastichon at the Praises

Annunciation of the Theotokos - March 25

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Tone 2
by Theophanes

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

The mys - tery from all eternity is re-vealed to - day, and the

Tenor
Bass

Detailed description: This block contains the first line of the doxastichon. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "The mys - tery from all eternity is re-vealed to - day, and the". The music consists of simple, homophonic chords with some melodic movement in the vocal lines.

Son of God becomes the Son of man, that, by shar - ing in what

Detailed description: This block contains the second line of the doxastichon. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Son of God becomes the Son of man, that, by shar - ing in what". The music continues with simple chords and melodic lines.

is worse, he may make me share in what is bet - ter. Ad - am was

Detailed description: This block contains the third line of the doxastichon. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "is worse, he may make me share in what is bet - ter. Ad - am was". The music continues with simple chords and melodic lines.

cheat - ed of old; he did not become God, as he de - sired.

Detailed description: This block contains the fourth line of the doxastichon. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "cheat - ed of old; he did not become God, as he de - sired.". The music concludes with simple chords and melodic lines.

Now God be-comes man, that He may make Ad - am God. Let cre - a - tion

re-joyce, let our na - ture ex - ult; for the Archangel stands in awe

be - fore the Vir - - gin and brings the greeting "Rejoice!" to

take the place of Eve's sor - row. In Your mer - ci - ful com - pas - sion,

O our God, You be-came—— man, // glo - - - ry to You!