

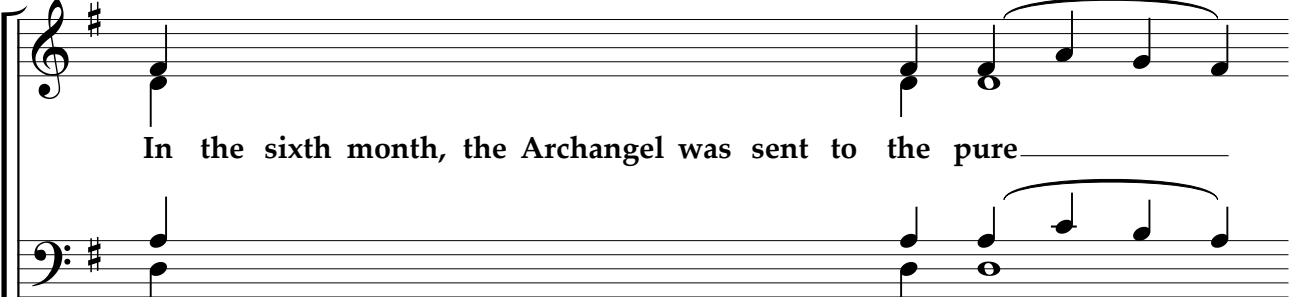
Stichera on "Lord, I Call"

Synaxis of the Archangel Gabriel - March 26

Tone 4
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

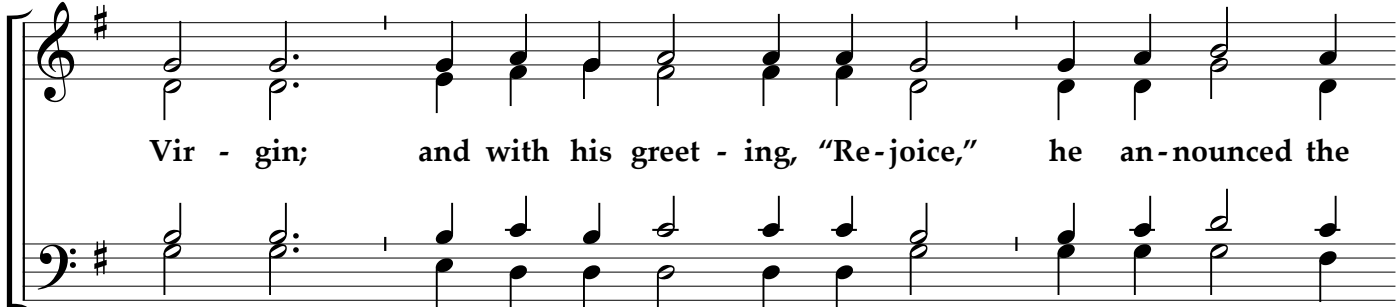
Soprano
Alto



Tenor
Bass

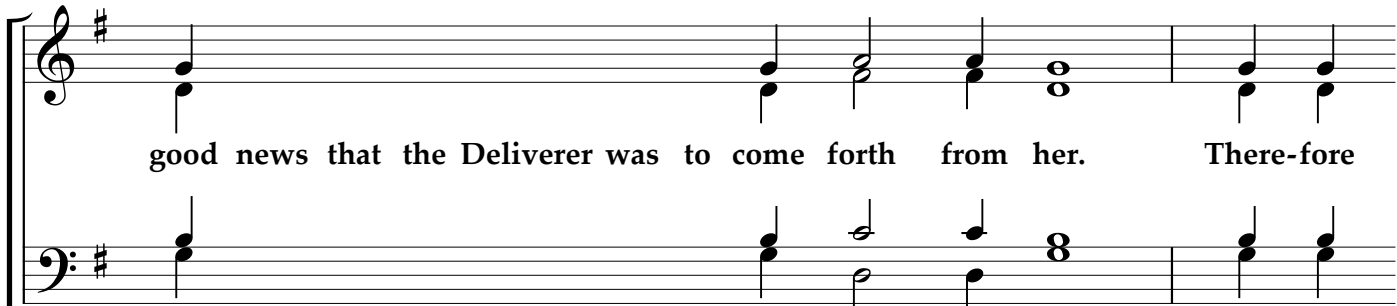
In the sixth month, the Archangel was sent to the pure

Detailed description: This block contains the first line of the Sticheron. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff begins with a whole note chord (F#4, A4) and continues with a melodic line of quarter notes: G4, A4, B4, C5, D5. The Tenor/Bass staff begins with a whole note chord (F#2, A2) and continues with a melodic line of quarter notes: G2, A2, B2, C3, D3. The lyrics "In the sixth month, the Archangel was sent to the pure" are written below the staves.



Vir - gin; and with his greet - ing, "Re-joice," he an-nounced the

Detailed description: This block contains the second line of the Sticheron. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff begins with a whole note chord (F#4, A4) and continues with a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The Tenor/Bass staff begins with a whole note chord (F#2, A2) and continues with a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The lyrics "Vir - gin; and with his greet - ing, 'Re-joice,' he an-nounced the" are written below the staves.



good news that the Deliverer was to come forth from her. There-fore

Detailed description: This block contains the third line of the Sticheron. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff begins with a whole note chord (F#4, A4) and continues with a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The Tenor/Bass staff begins with a whole note chord (F#2, A2) and continues with a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The lyrics "good news that the Deliverer was to come forth from her. There-fore" are written below the staves.



having received the salu - ta - tion with faith, she conceived You, the

Detailed description: This block contains the fourth line of the Sticheron. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff begins with a whole note chord (F#4, A4) and continues with a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The Tenor/Bass staff begins with a whole note chord (F#2, A2) and continues with a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The lyrics "having received the salu - ta - tion with faith, she conceived You, the" are written below the staves.

pre - e - ter - - - - nal God, Who were well-pleased ineffably

to be-come man // for the sal - va - - - tion of our souls.

v. Proclaim from day to day the glad tidings of the salvation of our God!

Sticheron 2

Soprano
Alto
Tenor
Bass

The Theotokos heard a tongue that she knew not, for

the Archangel addressed to her the words of glad tid - ings; there-fore,

ac - cept - ing the sal - u - ta - tion with faith, she con - ceived

You, the pre - e - ter - nal God. And so, rejoicing exceedingly,

we too cry a - loud to You: "O God made flesh from her with-out

change, // grant peace to the world, and great mer - - - - cy

to our souls!"

v. Sing to the Lord a new song!

Sticheron 3

Soprano
Alto

Behold, our restoration has now — been re - vealed to us:

Tenor
Bass

in a manner beyond understanding, God is u - nit - ed to man-kind;

at the voice of the Archangel, de - lu - sion is des-troyed, for the

Vir - gin re - ceives — joy; things of the earth have be - come —

heav - en; and the world is freed from the an - cient curse. Let

creation rejoice exceedingly and sing with voi - ces of praise:// "O Lord,

our Maker and Deliv - er - er, glo - - - - ry to You!"

The image shows a musical score for a Kievan chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The time signature is 3/26. The melody is written in a style characteristic of Kievan chant, with long notes and a limited range. The lyrics are: "our Maker and Deliv - er - er, glo - - - - ry to You!". The word "Deliverer" is split across two notes in the treble staff. The word "glory" is split across four notes in the treble staff. The word "to" is on a single note, and "You!" is on a single note. The bass staff provides a simple accompaniment with long notes. The piece ends with a double bar line and a fermata over the final note.