

# Stichera at the Litya

*Elevation of the Precious and Life-Giving Cross - September 14*

Sticheron 1

Tone 1

by Andrew of Jerusalem

Kievan Chant

arr. from B. Ledkovsky

Soprano  
Alto

Tenor  
Bass

To - day — the holy saying of David truly has come to pass, for

Detailed description: This system contains the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "To - day — the holy saying of David truly has come to pass, for".

be-hold, in the sight of all, we ven - erate the footstool of Your unde - filed

Detailed description: This system contains the second two staves of the musical score. The lyrics are: "be-hold, in the sight of all, we ven - erate the footstool of Your unde - filed".

feet, and, putting our hope in the shad - ow of Your wings, we cry

Detailed description: This system contains the third two staves of the musical score. The lyrics are: "feet, and, putting our hope in the shad - ow of Your wings, we cry".

a - loud — to You, O all-com-pas-sion-ate Lord: "May the light of Your

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "a - loud — to You, O all-com-pas-sion-ate Lord: "May the light of Your".

countenance be marked as a sign up - on us! Ex - alt the horn of

Your Orthodox peo - ple by the Exal - ta - tion of Your pre - cious

Cross, // O Christ of man - y mer - - - cies!"

Sticheron 2  
Tone 1

Soprano Alto  
Tenor Bass

The Tree of True Life was planted in the Place of the Skull and

up - on it the eternal King has worked salvation in the midst of the earth.

Ex - alt - ed today, it sanctifies the ends of the world, and the

church of the Resurrection celebrates its con - se - cra - tion.

An - gels in heav-en re-joice, and men up - on earth are glad,

cry - ing out and saying in Da - vid's words: "Exalt the Lord

our God and worship at the foot - stool of His feet, // for He

is holy and grants the world — great mer - cy!"

Sticheron 3  
Tone 1

Soprano  
Alto

Tenor  
Bass

Pre - fig - ur - ing Your Cross, O Christ, the Patriarch Jacob, when

bless - ing his de - scend - ants, laid his hands cross - wise up - on

their heads. This Cross, O Savior, we ex - alt to - day, and cry out://

"Give victory to Orthodox Christians, as You did to Con - - - stan - tine!"

Sticheron 4  
Tone 2  
by Theophanes

Soprano  
Alto

A di-vine— treas-ure hid - den in the earth, the Cross of the Giver

Tenor  
Bass

of Life appeared in the sky to the God - fear-ing King, spir - it - ual - ly

setting forth the pattern for his victory over the en - e - my. Re-joic - ing

with faith and love, and in-spired— by God he made haste to

raise on high the Cross which he had seen, and with great zeal he

brought it forth from the bos - om of the earth // for the de - liv - erance

of the world and the sal - va - tion of our souls.

Sticheron 5  
Tone 2  
by Cyprian

Soprano  
Alto

Tenor  
Bass

When the Pa - triarch Jacob crossed his hands while blessing his

chil - dren, he foreshadowed the might - y sym - bol of Your Cross.

Hav - ing this as our unshakable safe - guard, we drive out with

al-mighty strength the ranks of de - mons; and, casting down by

it the arrogance of \*Be - li - al we put to flight the all-destroying

power of hateful Am - a - lek. Now as the Cross is lift - ed on high,

we the faithful piously offer it to Your goodness for the cleans - ing of

our sins, cry - ing out in a loud voice: "Have mer - cy, O Lord,

\*Pronounced: BEE - lee -uhl

Who took flesh of the Vir - - gin; // take pit - y, O Good One, on

the wise cre - a - tion of Your \_\_\_\_\_ hands!"

Sticheron 6  
Tone 2  
by Emperor Leo

Soprano  
Alto

O three - branched\_ Cross of Christ, you are my strong pro -

Tenor  
Bass

tec - - tion. Sanc - ti - fy me by your pow - er, // that I may

venerate and glo - ri - fy you in\_ faith\_ and love!



Sticheron 7  
Tone 4

Soprano  
Alto

Tenor  
Bass

Let us proclaim today a fes - ti - val of song, and with ra - diant

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single grand staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a grand staff with a bass clef and the same key signature. The lyrics are: "Let us proclaim today a fes - ti - val of song, and with ra - diant". The music consists of simple, homophonic chords.

faces and with our tongues let us cry a - loud: "O Christ, You have

Detailed description: This system continues the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "faces and with our tongues let us cry a - loud: 'O Christ, You have". The music continues with simple chords.

accepted condem - na - tion for us, and, be - ing spat up - on, and

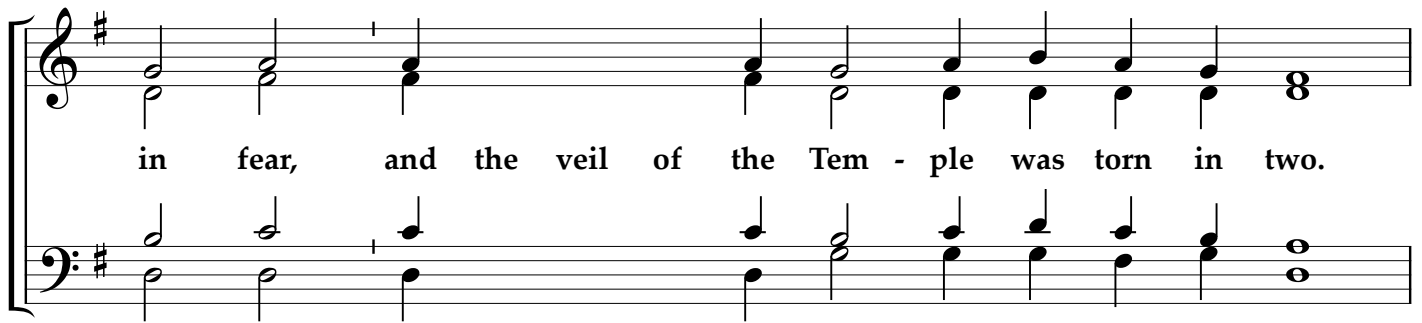
Detailed description: This system continues the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "accepted condem - na - tion for us, and, be - ing spat up - on, and". The music continues with simple chords.

scourged, You were robed in purple and as - cend - - - ed the Cross.

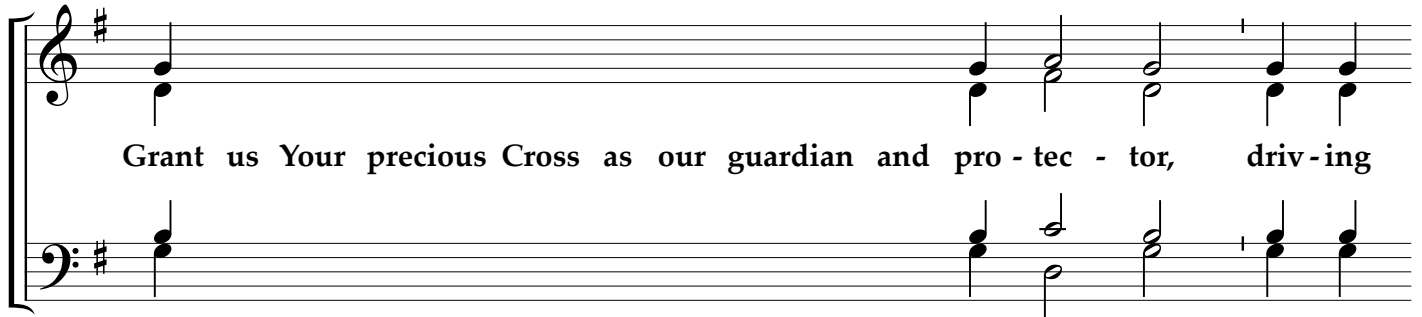
Detailed description: This system continues the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "scourged, You were robed in purple and as - cend - - - ed the Cross.". The music continues with simple chords.

Seeing You, the sun and the moon hid their light, the earth quaked

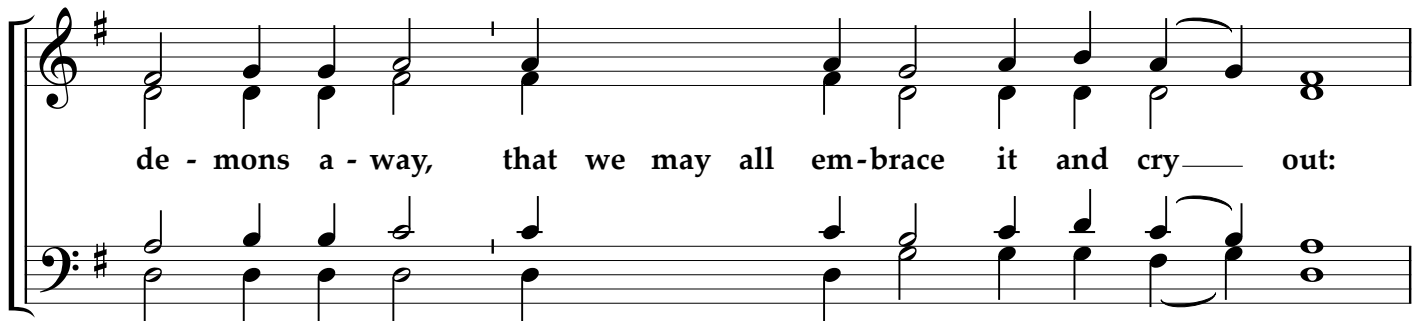
Detailed description: This system concludes the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Seeing You, the sun and the moon hid their light, the earth quaked". The music continues with simple chords.



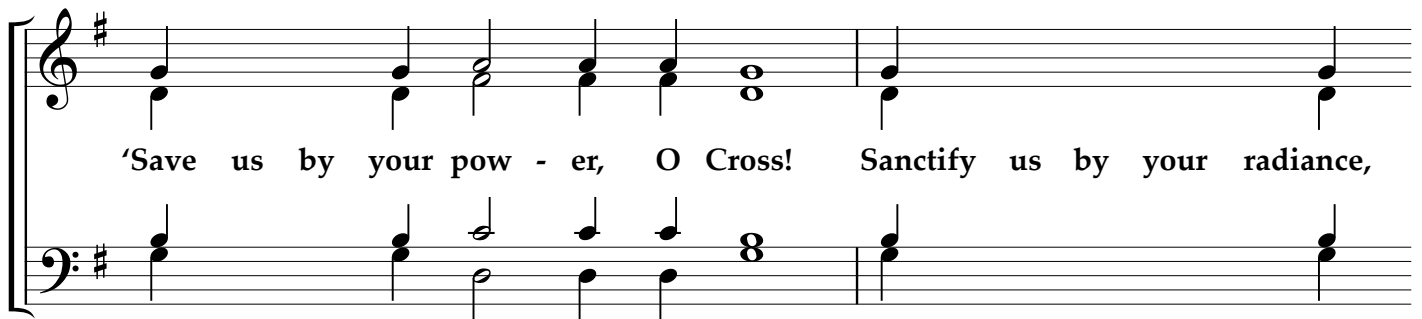
in fear, and the veil of the Tem - ple was torn in two.



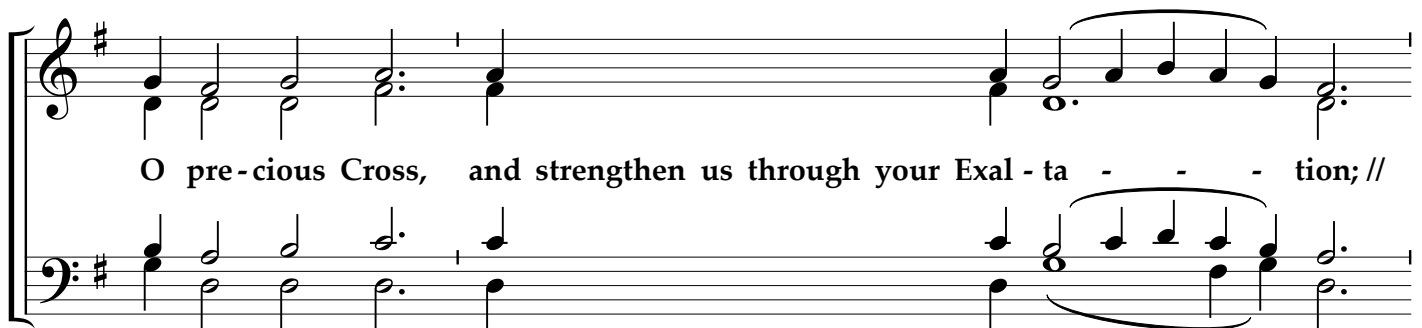
Grant us Your precious Cross as our guardian and pro - tec - tor, driv - ing



de - mons a - way, that we may all em - brace it and cry — out:



'Save us by your pow - er, O Cross! Sanctify us by your radiance,



O pre - cious Cross, and strengthen us through your Exal - ta - - - tion; //

for you have been given to us as the light— and sal - va - tion of our souls!"

Sticheron 8  
Tone 4  
by Anatolius

Soprano  
Alto

Tenor  
Bass

You, O Cross, a figure radiant with light, formed \_\_\_\_\_ of stars,

re-vealed a trophy of victory beforehand to the god - ly king; and when

his moth - er Hel - en found you, she displayed you for the world

to see. And we the choirs of faithful shout aloud, as we e - xalt \_\_\_\_\_

you to - day: "Enlighten us with your brightness, O life - bear - ing Cross!

Sanctify us by your might, O all - ven - era - ble Cross, and strengthen us

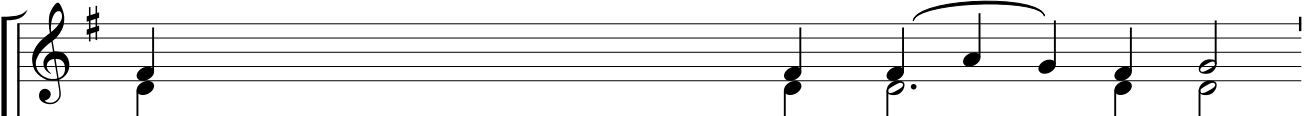
through your Exal - ta - - - tion, // when you are lifted on

high before the ranks of our en - - - e - mies!"

vs. *Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

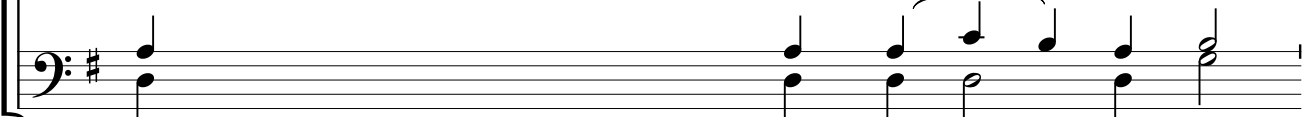
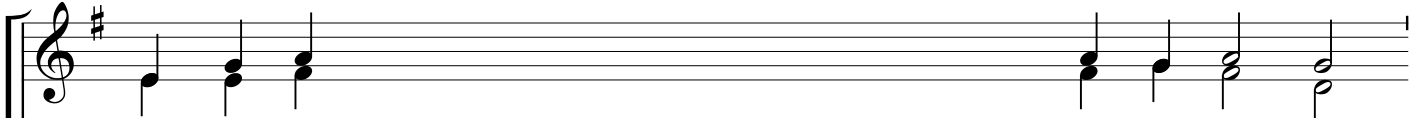
**Tone 4**  
by Anatolius

Soprano  
Alto

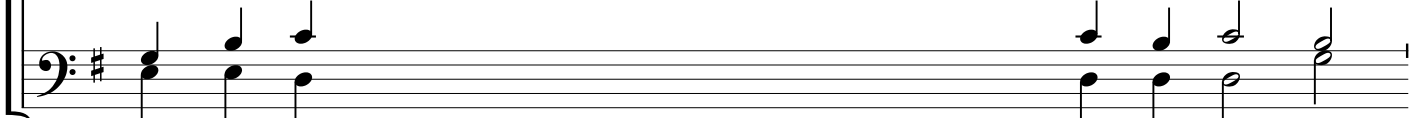
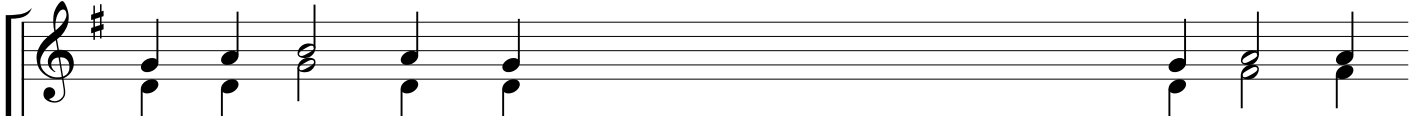


Moses prefigured the power of Your precious Cross, O Christ,

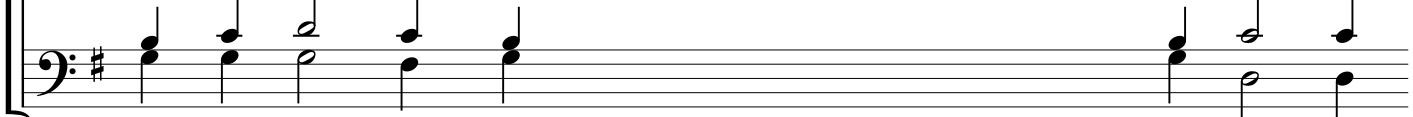
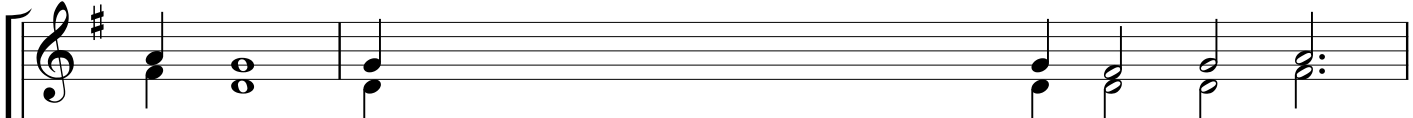
Tenor  
Bass

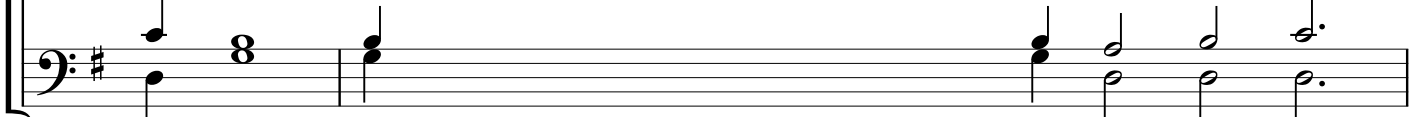
when he put to flight his adversary, Amalek, in the wilderness of Si - nai;

for when he stretched out his arms in the form of a cross, the peo - ple

pre-vailed. Now the outcome of these deeds has come to pass for us.



Today the Cross is exalted, and the de - mons are put to flight. To - day

all creation has been set free from cor - rup - tion, for through the

Cross all the gifts of grace have shone up - on us. Therefore, rejoicing,

we all fall be - fore — You and cry: // "How marvelous are Your

works, O Lord! — Glo - - - ry to You!"