

Post-Gospel Stichera

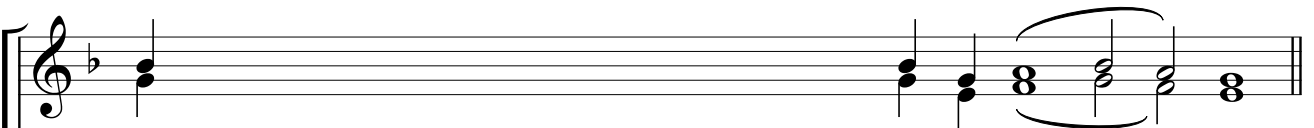
Elevation of the Precious and Life-Giving Cross - September 14

Common Chant

arr. from L'vov/Bakhmetev

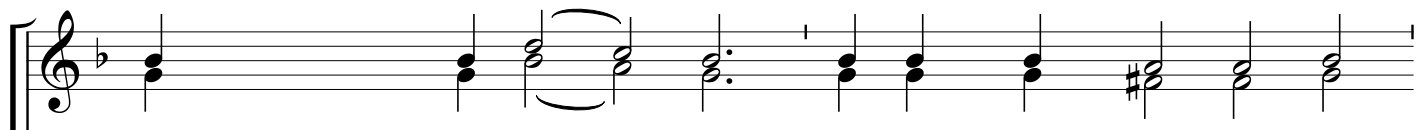
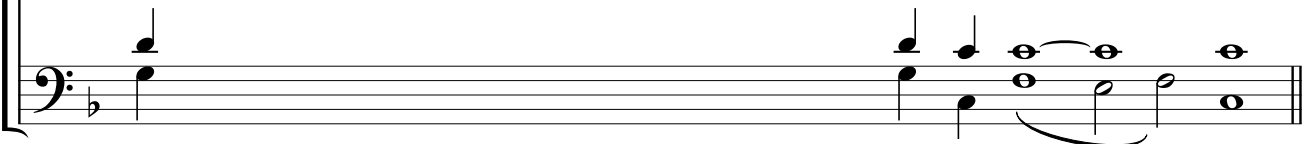
Tone 2

Soprano
Alto

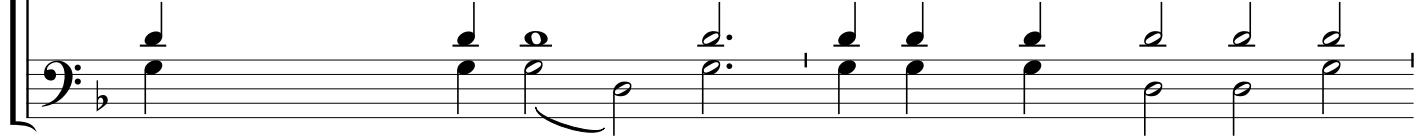


Glory to the Father, and to the Son, and to the Ho-ly Spir - it;


Tenor
Bass



You are my mighty pro - tec - tion, O three-branched Cross of Christ;



sanc - tify me by your pow - er, // that with faith and love I may



ven - er - ate and glo - ri - fy you.



Soprano
Alto

Tenor
Bass

Now and ever, and unto ages of ag - es. A - men.

Detailed description: This system contains the first line of music. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The music is in a minor key (one flat) and 4/4 time. The vocal parts consist of a single melodic line with lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

You are my mighty pro - tec - tion, O three-branched Cross of Christ;

Detailed description: This system contains the second line of music. It continues the vocal and piano parts from the first system. The lyrics are: "You are my mighty protection, O three-branched Cross of Christ;".

sanc - tify me by your pow - er, // that with faith and love I may

Detailed description: This system contains the third line of music. The lyrics are: "sanc - tify me by your power, // that with faith and love I may".

ven - er - ate and glo - ri - fy you.

Detailed description: This system contains the fourth line of music. The lyrics are: "ven - er - ate and glo - ri - fy you.".

Tone 6

Soprano
Alto

Tenor
Bass

Have mercy on me, O God, according to Your great mer - cy,

Detailed description: This system contains the fifth line of music, marked "Tone 6". It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The lyrics are: "Have mercy on me, O God, according to Your great mercy,".

and according to the abundance of Your com - pas - sion, // blot out

my trans - gres - sions!

And the Sticheron in Tone 6: "O Cross of Christ..."

Post-Gospel Sticheron

Elevation of the Precious and Life-Giving Cross - September 14

Common Chant

arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

O Cross of Christ, the hope of Chris - tians,

Tenor
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "O Cross of Christ, the hope of Chris - tians,". The Soprano and Alto parts are written in a homophonic style, with chords and single notes. The piano accompaniment provides a harmonic foundation with chords and moving lines.

guide of those who have gone a - stray, haven of the storm - tossed,

Detailed description: This block contains the second line of the musical score. It continues the vocal and piano parts from the first line. The lyrics are: "guide of those who have gone a - stray, haven of the storm - tossed,". The musical notation follows the same format as the first line.

victory in war - fare, the safeguard of the in - hab - it - ed earth,

Detailed description: This block contains the third line of the musical score. It continues the vocal and piano parts. The lyrics are: "victory in war - fare, the safeguard of the in - hab - it - ed earth,". The musical notation follows the same format as the previous lines.

phy - si - cian of the sick, re - sur - rec - tion of the dead:

Detailed description: This block contains the fourth line of the musical score. It continues the vocal and piano parts. The lyrics are: "phy - si - cian of the sick, re - sur - rec - tion of the dead:". The musical notation follows the same format as the previous lines.

have mer - cy on us

Detailed description: This block contains the fifth and final line of the musical score. It concludes the vocal and piano parts. The lyrics are: "have mer - cy on us". The musical notation follows the same format as the previous lines, ending with a double bar line.