

# Kanon - Ode 1

*Elevation of the Precious and Life-Giving Cross - September 14*

Heirmos  
Tone 8


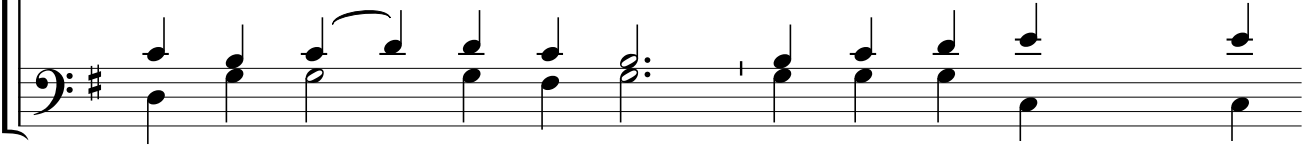
Common Chant  
arr. from N. Bakhmetev

Soprano  
Alto




Mo - ses traced — out a cross, as with his staff he divided



Tenor  
Bass




the Red — Sea in two, so that Israel could go a - cross on foot;



and then striking it a - gain — cross - wise, and u - niting it over



Phar-oah and his char - i - ots, He in-scribed the Invinci - ble Weap - on. //



Therefore let us sing to Christ our God, for He has been glo - ri - fied.



# Kanon - Ode 3

*Elevation of the Precious and Life-Giving Cross - September 14*

Heirmos  
Tone 8

Common Chant  
arr. from N. Bakhmetev

Soprano  
Alto

Tenor  
Bass

The rod of Aaron is an image of this mys-ter - y, for when it

Detailed description: This system contains the first line of the chant. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "The rod of Aaron is an image of this mys-ter - y, for when it". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion. The lyrics are centered under the notes.

budded it revealed who should be the priest; and for the Church,

Detailed description: This system contains the second line of the chant. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "budded it revealed who should be the priest; and for the Church,". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion. The lyrics are centered under the notes.

which be - fore was bar - ren, the Tree of the Cross has

Detailed description: This system contains the third line of the chant. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "which be - fore was bar - ren, the Tree of the Cross has". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion. The lyrics are centered under the notes.

blos-somed forth // for her strength and firm foun - da - tion.

Detailed description: This system contains the fourth and final line of the chant. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "blos-somed forth // for her strength and firm foun - da - tion.". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion. The lyrics are centered under the notes.

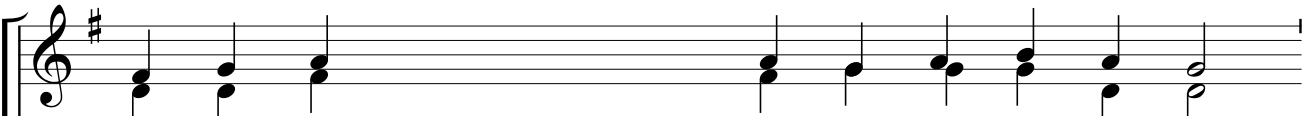
# Kanon - Ode 4

*Elevation of the Precious and Life-Giving Cross - September 14*

**Heirmos**  
Tone 8

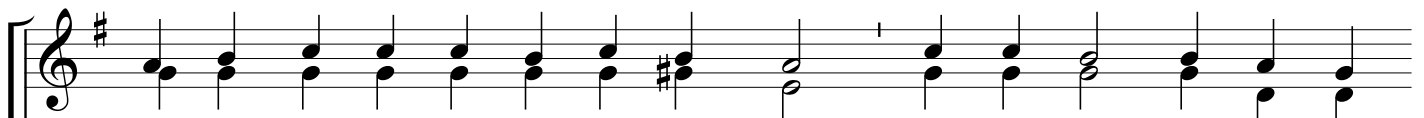
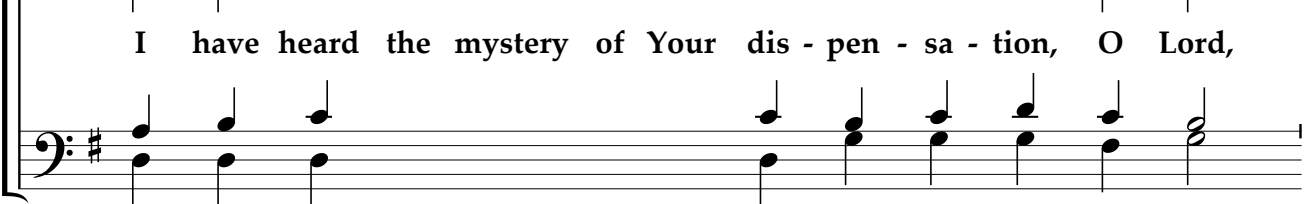
**Common Chant**  
arr. from N. Bakhmetev

Soprano  
Alto

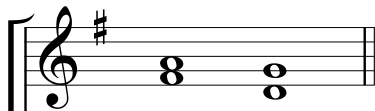
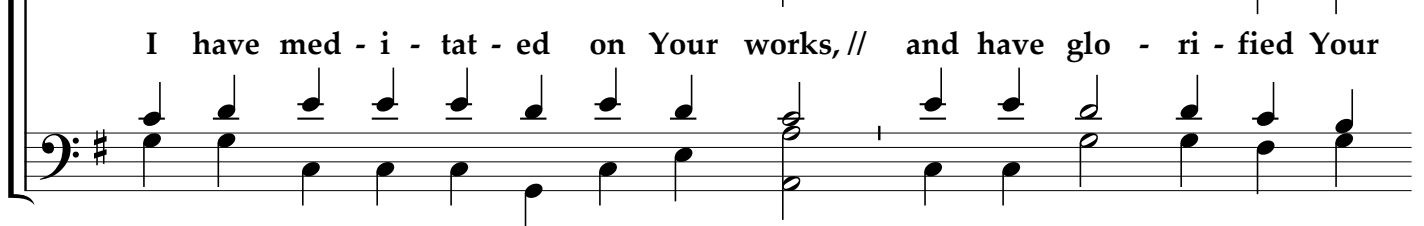


I have heard the mystery of Your dis - pen - sa - tion, O Lord,


Tenor  
Bass



I have med - i - tat - ed on Your works, // and have glo - ri - fied Your



God - head.



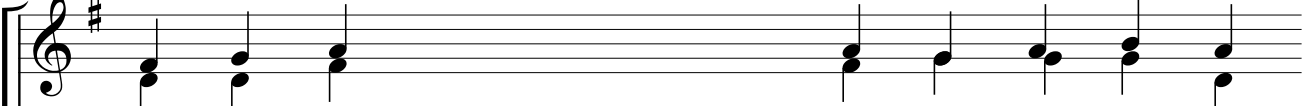
# Kanon - Ode 5

*Elevation of the Precious and Life-Giving Cross - September 14*

Heirmos  
Tone 8


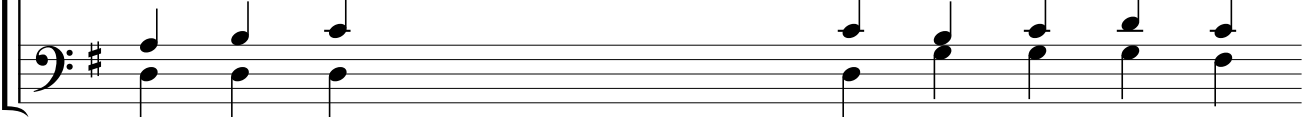
Common Chant  
arr. from N. Bakhmetev

Soprano  
Alto





O, thrice-blessed Tree, on which Christ the King and Lord was


Tenor  
Bass



stretched! Through You the one who deceived us through a tree has



fall - en, caught by the bait of God, Who was nailed to you in the



flesh, // and Who grants peace to our souls.



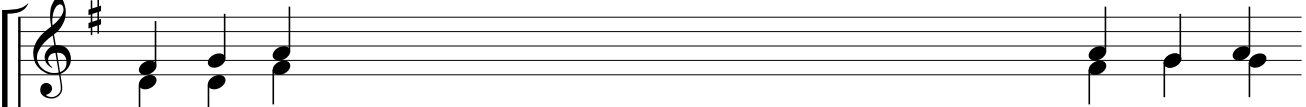
# Kanon - Ode 6

*Elevation of the Precious and Life-Giving Cross - September 14*

Heirmos  
Tone 8

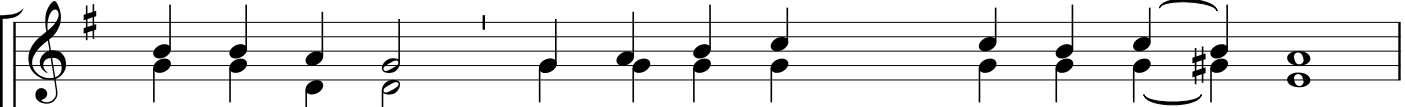
Common Chant  
arr. from N. Bakhmetev

Soprano  
Alto




Tenor  
Bass

In the belly of the sea monster, Jonah stretched out his hands in the



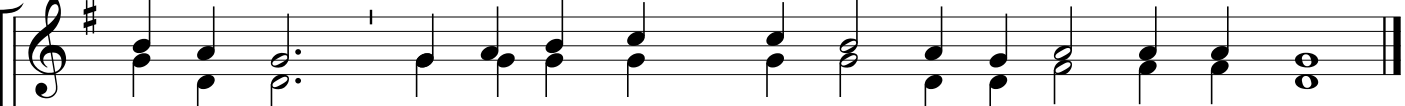
form of a cross, plain-ly pre-figuring the sav-ing Pas-sion.



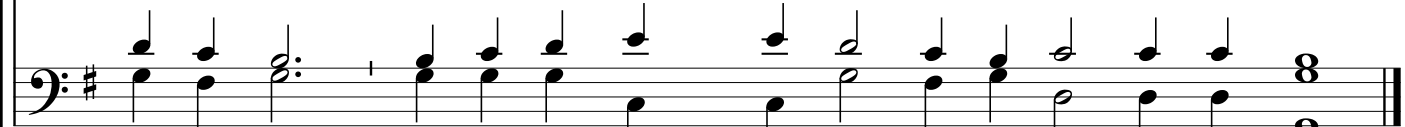
When he e-merged from there on the third— day, he pre-figured the



transcendent Resurrection of Christ our God, Who was nailed to the Cross



in the flesh // and by His rising on the third day en-light-ened the world.



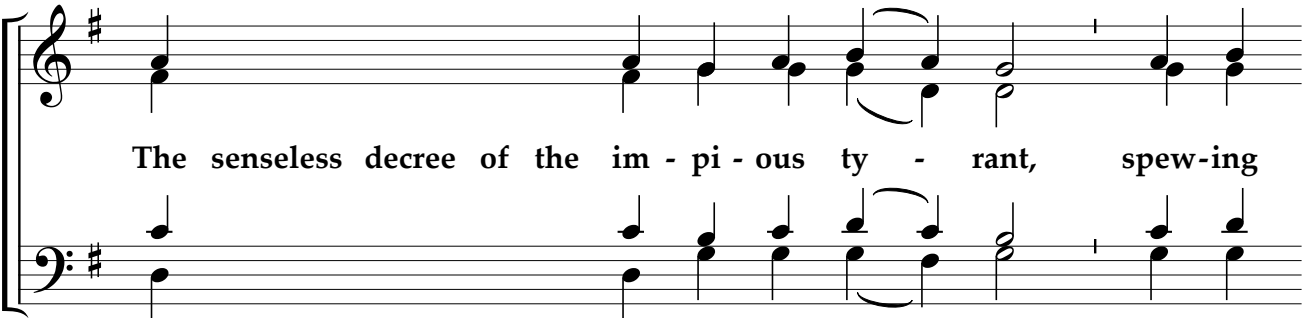
# Kanon - Ode 7

*Elevation of the Precious and Life-Giving Cross - September 14*

Heirmos  
Tone 8

Common Chant  
arr. from N. Bakhmetev

Soprano  
Alto



Tenor  
Bass

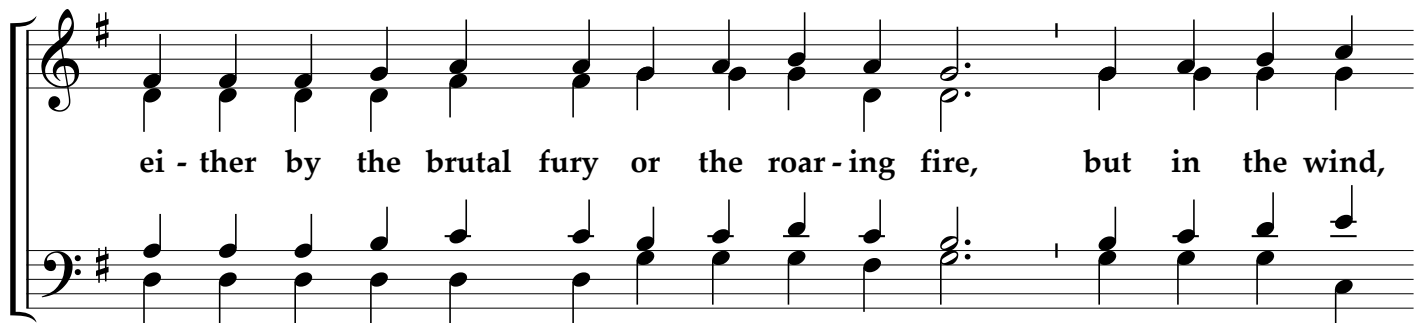
The senseless decree of the im - pi - ous ty - rant, spew - ing



threats and blasphemy hate - ful to God brought the peo - ple to



con - fu - sion. Yet the three Children could not be fright - ened



ei - ther by the brutal fury or the roar - ing fire, but in the wind,

moist with dew, that blew a - gainst it, they stood to - geth - er,

and they sang: "O praised above all, bless - ed are You, //

our God, and the God of our fa - thers!"

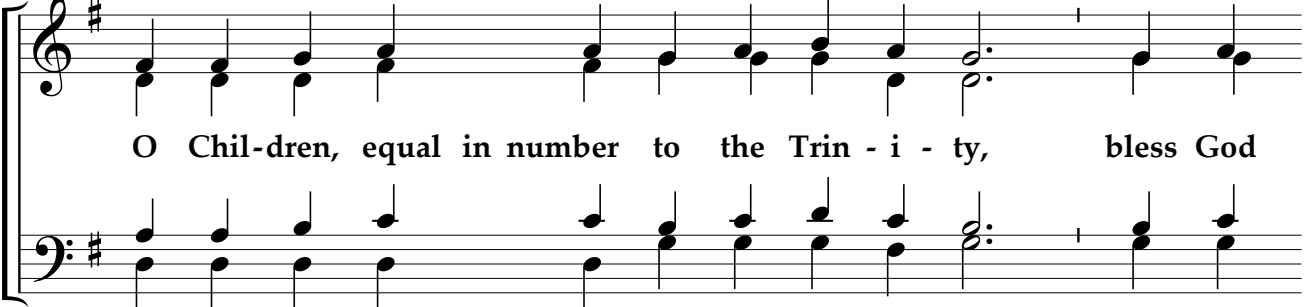
# Kanon - Ode 8

*Elevation of the Precious and Life-Giving Cross - September 14*

Heirmos  
Tone 8

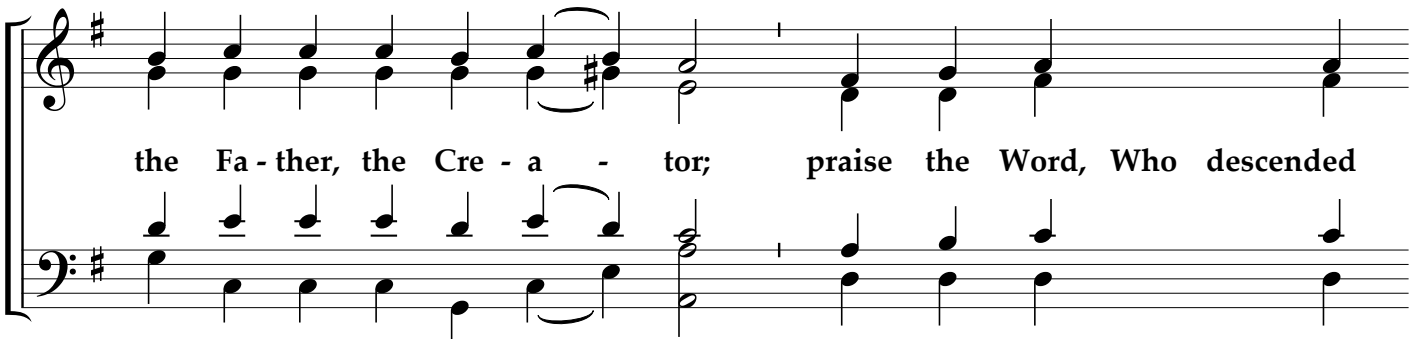
Common Chant  
arr. from N. Bakhmetev

Soprano  
Alto



O Chil-dren, equal in number to the Trin - i - ty, bless God

Tenor  
Bass



the Fa - ther, the Cre - a - tor; praise the Word, Who descended



and changed the fire to dew, and ex - alt above all, to all ag - es, //



the all-holy Spir - it, Who gives life to all!



# Kanon - Ode 9

*Elevation of the Precious and Life-Giving Cross - September 14*

Megalynarion  
Tone 8

Common Chant  
arr. from N. Bakhmetev

Soprano  
Alto

Tenor  
Bass

Mag - ni - fy, — O my soul, the most pre - cious Cross of the

Detailed description: This system contains the first line of the chant. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 8/8 time. The lyrics are: "Mag - ni - fy, — O my soul, the most pre - cious Cross of the".

Heirmos

Lord! You are a mystical Paradise, O The - o - to - kos, who, though

Detailed description: This system contains the Heirmos section. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 8/8 time. The lyrics are: "Lord! You are a mystical Paradise, O The - o - to - kos, who, though".

un-tilled, have brought forth — Christ; through Him the life-bearing wood

Detailed description: This system contains the second line of the chant. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 8/8 time. The lyrics are: "un-tilled, have brought forth — Christ; through Him the life-bearing wood".

of the Cross was plant-ed on earth. Now at its El - e - va - tion, //

Detailed description: This system contains the third line of the chant. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 8/8 time. The lyrics are: "of the Cross was plant-ed on earth. Now at its El - e - va - tion, //".

as we bow in wor-ship be - fore it, we mag - ni - fy you.

Detailed description: This system contains the fourth and final line of the chant. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 8/8 time. The lyrics are: "as we bow in wor-ship be - fore it, we mag - ni - fy you."