

Doxastichon at "Lord, I Call"

Elevation of the Cross - September 14

Common Chant

arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Tenor
Bass

Come, all you na - tions, let us fall down in worship

Detailed description: This system shows the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in a single system with a common time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

be - fore the bless - ed Tree, by which eternal justice has come to pass!

Detailed description: This system continues the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are written below the staves.

For he who deceived A - dam by a Tree is caught by the lure

Detailed description: This system continues the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are written below the staves.

of the Cross; and he who held under his tyranny the creature endowed

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by God with roy - al dig - ni - ty, is brought down in

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a head-long fall. The serpent's venom is washed away by the Blood

of God, and the curse of just con-dem-na-tion is un-done

when the Just One is condemned by an unjust judg-ment. For it was

fitting that the Tree should be healed by a Tree, and that by the

Pas-sion of the pas-sion-less God what was wrought on the

Tree should destroy the passions of man, who was con-demned. But glo - ry

to Your dread dispensation for our sakes, O Christ the King, through which

You have saved us all // since You are good and the Lov -

er of man - kind!