

Matins Prokeimenon

Elevation of the Precious and Life-Giving Cross - September 14

Ps 97/98:3
Tone 4

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

All the ends of the earth have seen the sal - va - - -

Detailed description: This block contains the first line of the Prokeimenon. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a single system with a common time signature. The lyrics are "All the ends of the earth have seen the sal - va - - -". The Soprano/Alto part has a melodic line with a long note on "sal" and a dotted note on "va". The Tenor/Bass part has a similar melodic line. The music is in a key with one flat (B-flat major or D minor).

tion of our God.

Detailed description: This block contains the second line of the Prokeimenon. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are "tion of our God.". The Soprano/Alto part has a melodic line with a long note on "tion" and a dotted note on "God.". The Tenor/Bass part has a similar melodic line. The music is in a key with one flat (B-flat major or D minor).

v: Sing to the Lord a new song, for the Lord has done marvelous things.
(Ps 97/98:1)

Let Everything That Breathes

Ps 150:6
Tone 4

Common Chant
arr. from Nikolai Bakhmetev

Final

Let everything that breathes praise the Lord! praise the Lord!

Detailed description: This block contains the first line of the hymn "Let Everything That Breathes". It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are "Let everything that breathes praise the Lord! praise the Lord!". The Soprano/Alto part has a melodic line with a long note on "praise" and a dotted note on "Lord!". The Tenor/Bass part has a similar melodic line. The music is in a key with one flat (B-flat major or D minor). A "Final" bracket is placed above the second measure of the Tenor/Bass part.

v. Praise God in His sanctuary! Praise Him in His mighty firmament!
(Ps 150:1)