

Stichera at the Veneration

Elevation of the Precious and Life-Giving Cross - September 14

Sticheron 1
Tone 2

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Come, O faith - ful, let us venerate the life - giv - ing Wood

Tenor
Bass

Detailed description: This system contains the first line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Come, O faith - ful, let us venerate the life - giv - ing Wood". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are centered between the staves.

on which Christ the King of Glory voluntarily stretched out His hands

Detailed description: This system contains the second line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music continues in G major and 4/4 time. The lyrics are: "on which Christ the King of Glory voluntarily stretched out His hands". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered between the staves.

and raised us up to our an - cient bliss, though form - er - ly the enemy

Detailed description: This system contains the third line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music continues in G major and 4/4 time. The lyrics are: "and raised us up to our an - cient bliss, though form - er - ly the enemy". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered between the staves.

had despoiled us through plea - sure and made us ex - iles from God.

Detailed description: This system contains the fourth and final line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music continues in G major and 4/4 time. The lyrics are: "had despoiled us through plea - sure and made us ex - iles from God.". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered between the staves.

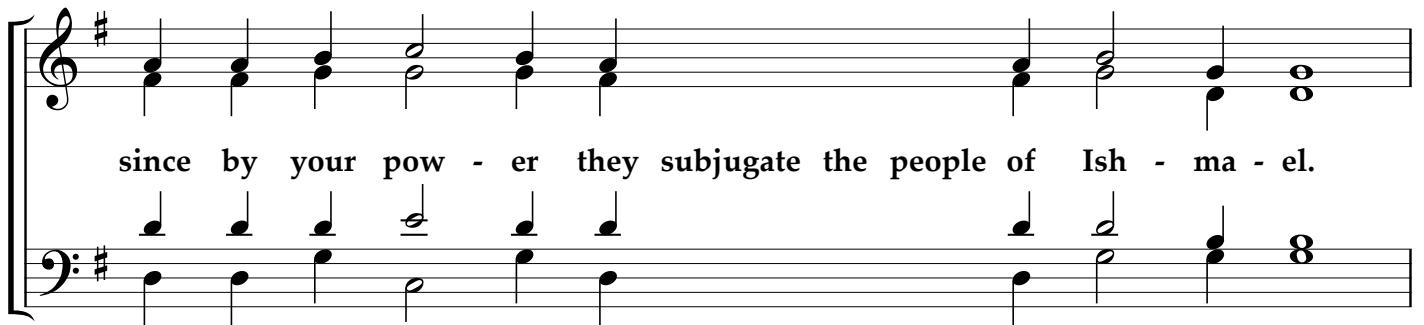
Come, O faithful, let us ven - er - ate the Wood through which we have

been accounted worthy to crush the heads of our invisible en - e - mies.

Come, all you kindred of the na - tions, let us hon - or in hymns

the Cross of the Lord: "Re - joice, O Cross, complete deliverance of

fall - en Ad - am. In you our faithful rul - ers make — their boast,



since by your pow - er they subjugate the people of Ish - ma - el.



As we Chris-tians now kiss you with fear, we glorify God who was nailed

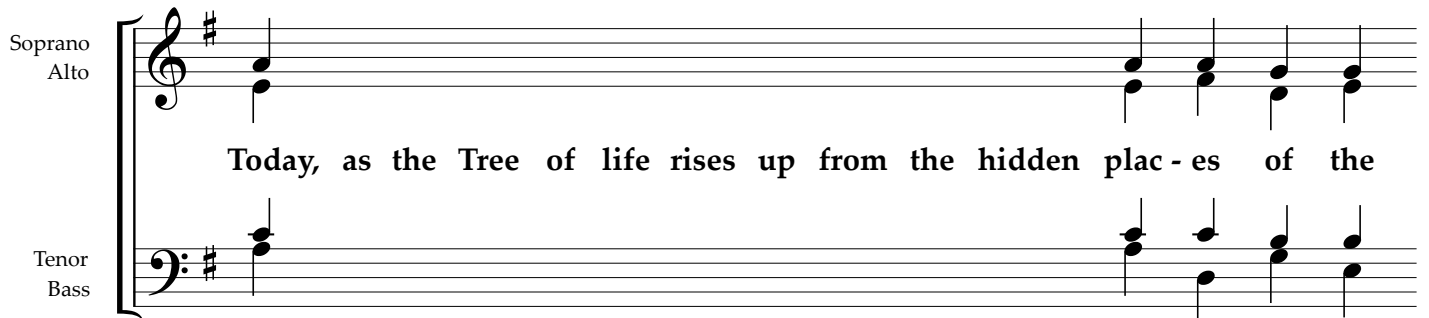


up - on you, and we say: 'O Lord, who on the Cross were crucified, have



mer - cy on us, // as You are good and love man-kind."

Tone 6



Soprano
Alto

Tenor
Bass

Today, as the Tree of life rises up from the hidden plac - es of the

earth, it confirms our faith in the resurrection of Christ Who was

nailed up - on it. And as it is raised aloft by priest - ly hands,

it pro-claims His elevation to heav - en, by which our nature, from its

fallen state on earth, becomes a citizen of heav - en. Therefore let us

cry out in thank - ful-ness, "O Lord, Who were lifted up - on the Cross

and through it lifted us with Your-self, // count worthy of heavenly joy

those who sing Your—praise."

Tone 8

Soprano
Alto
Tenor
Bass

The voice of Your prophet Mos - es, O God, has been ful-filled,

for he said: "You will see your life hang - ing be - fore your eyes."

Today the Cross is lifted up and the world is set free from er - ror.

To-day the church of Christ's Resurrection celebrates its ded - i - ca - tion,

and the ends of the earth re - joice, with cymbals, like David,

offering You a hymn and say - ing: "You have worked sal - va - tion in

the midst of the earth, O God - Your Cross and Re - sur - rec - tion,

through which You have set us free, as You are good and love man-kind. //

O Almighty Lord, — glo - ry to You!

The image shows a musical score for a Kievan Chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff begins with a G4 quarter note, followed by an A4 quarter note, a B4 quarter note with a slur over it, and then a G4 quarter note. The bass staff begins with a D3 quarter note, followed by an E3 quarter note, a F#3 quarter note with a slur over it, and then a D3 quarter note. The lyrics 'O Almighty Lord, — glo - ry to You!' are written between the two staves, with a long horizontal line under 'Lord' and a shorter line under 'glo - ry'. The music ends with a double bar line.