


Kanon - Refrains

Meeting of Our Lord - February 2

Odes 1-7
Tone 3


Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

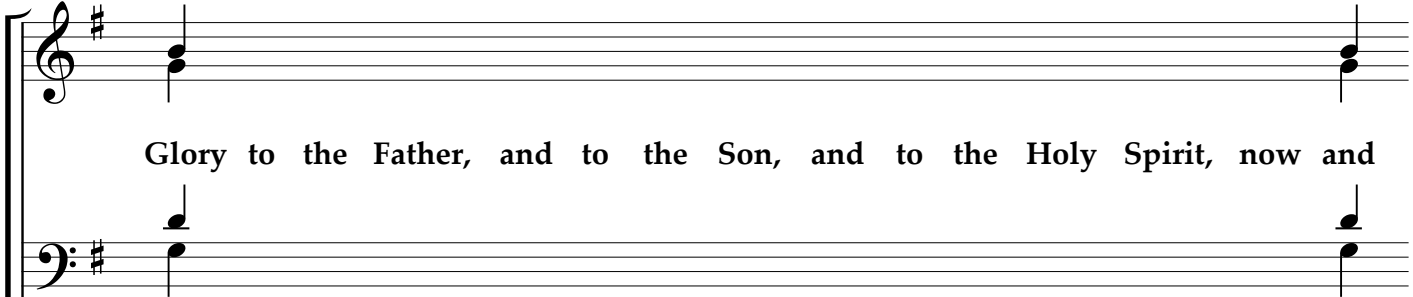


Most holy Theo - to - kos, — save — us!

Tenor
Bass



Detailed description: This block contains the first system of musical notation. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Most holy Theo - to - kos, — save — us!". The music consists of a series of chords and single notes, with some notes beamed together. The system ends with a double bar line.



Glory to the Father, and to the Son, and to the Holy Spirit, now and

Detailed description: This block contains the second system of musical notation. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spirit, now and". The music consists of a series of chords and single notes. The system ends with a double bar line.

ever, and unto ag - es of ag - es. A - men.

Detailed description: This block contains the third system of musical notation. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "ever, and unto ag - es of ag - es. A - men.". The music consists of a series of chords and single notes. The system ends with a double bar line.

Kanon - Refrains (Ode 8)

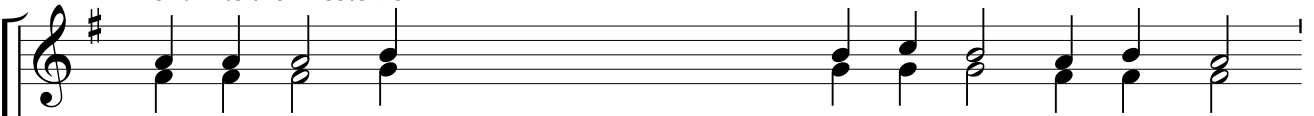
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arr. from B. Ledkovsky

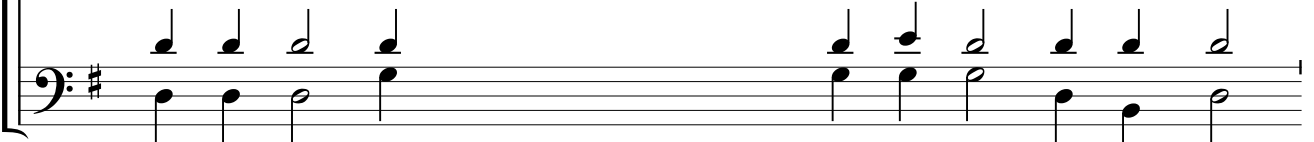
Tone 3

Refrain to the Theotokion

Soprano Alto



Tenor Bass



Let us bless the Father, the Son, and the Ho - ly Spir - it: the Lord, //




now and ever, and unto ag - es of ag - es. A - men.



Refrain to the Katavasia



We praise, bless, and wor - ship the Lord, // singing and exalting Him



through-out — all — ag - es.

