

Matins Prokeimenon

Meeting of Our Lord - February 2

Ps 44/45:18
Tone 4

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

I will remember Your name from gen - er - a - tion to gen - er -

Detailed description: This block contains the first line of the Prokeimenon. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in a single system with a key signature of one flat (B-flat major) and a common time signature. The lyrics are: "I will remember Your name from gen - er - a - tion to gen - er -". The Soprano and Alto parts are primarily chords, while the Tenor and Bass parts have a more melodic line.

a - - - - tion.

Detailed description: This block contains the second line of the Prokeimenon. It features two staves: Soprano (top) and Alto (bottom). The music continues from the previous line. The lyrics are: "a - - - - tion.". The Soprano part has a long note on the word "a" followed by a rest, and then a sharp sign indicating a change in pitch.

v: My heart overflowed with a good word.
(Ps 44/45:1)

Let Everything That Breathes

Ps 150:6
Tone 4

Common Chant
arr. from Nikolai Bakhmetev

Final

Let everything that breathes praise the Lord! praise the Lord!

Detailed description: This block contains the musical notation for the 'Let Everything That Breathes' section. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in a single system with a key signature of one flat (B-flat major) and a common time signature. The lyrics are: "Let everything that breathes praise the Lord! praise the Lord!". The Soprano and Alto parts are primarily chords, while the Tenor and Bass parts have a more melodic line. A 'Final' bracket is placed over the last two measures of the music.

v. Praise God in His sanctuary! Praise Him in His mighty firmament!
(Ps 150:1)