

Stichera at "Lord, I Call"

The Holy Theophany, the Baptism of Our Lord - January 6

Tone 2
Sticheron 1

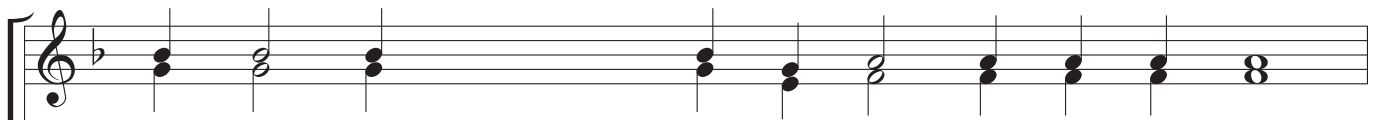
Russian Imperial Court Chant
arr. by L'vov/Bakhmetev

Soprano
Alto

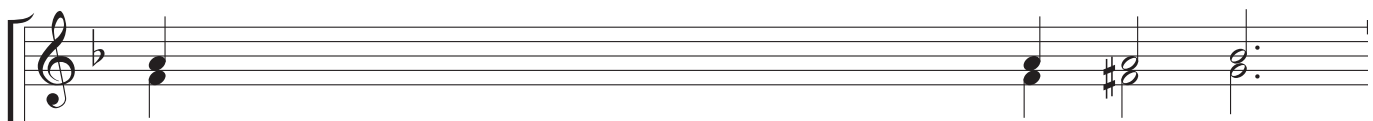



Our Light that en-light - ens all comes to be bap - tized.


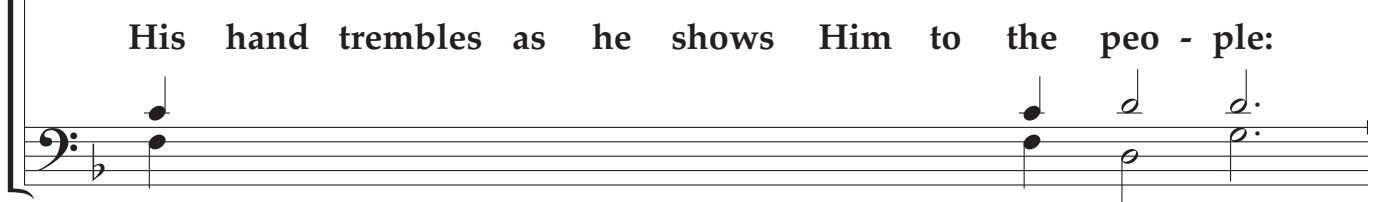
Tenor
Bass



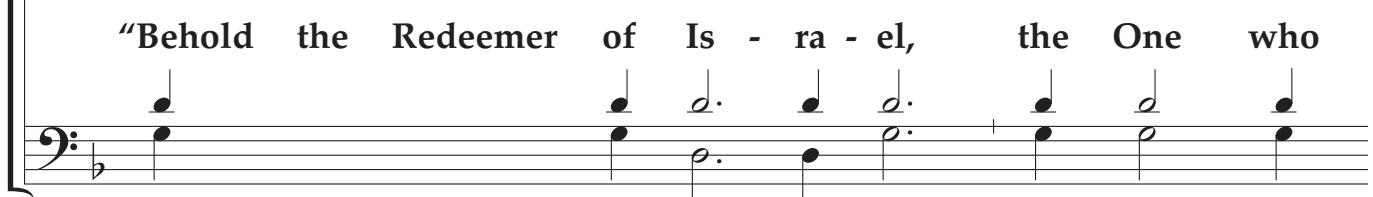
The Fore - runner sees Him and re - joic - es in his soul.



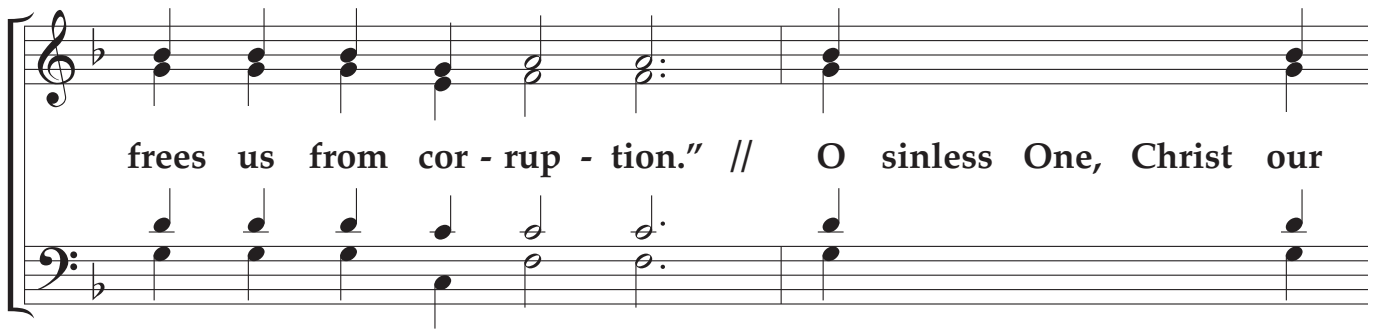
His hand trembles as he shows Him to the peo - ple:



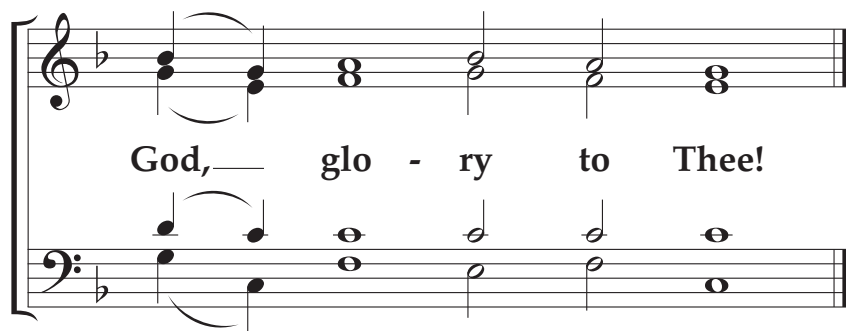
"Behold the Redeemer of Is - ra - el, the One who



[frees us from cor-rup-tion!"]



frees us from cor - rup - tion." // O sinless One, Christ our



God, — glo - ry to Thee!

Sticheron 2



A servant baptized our Re - deem - er,



and the coming of the Spirit bore wit - ness to Him.



The hosts of Angels saw this and shook with fear.

[And the voice...]

And the voice of the Father was heard from hea - ven:

"The One on Whom the Forerunner lays his hand,

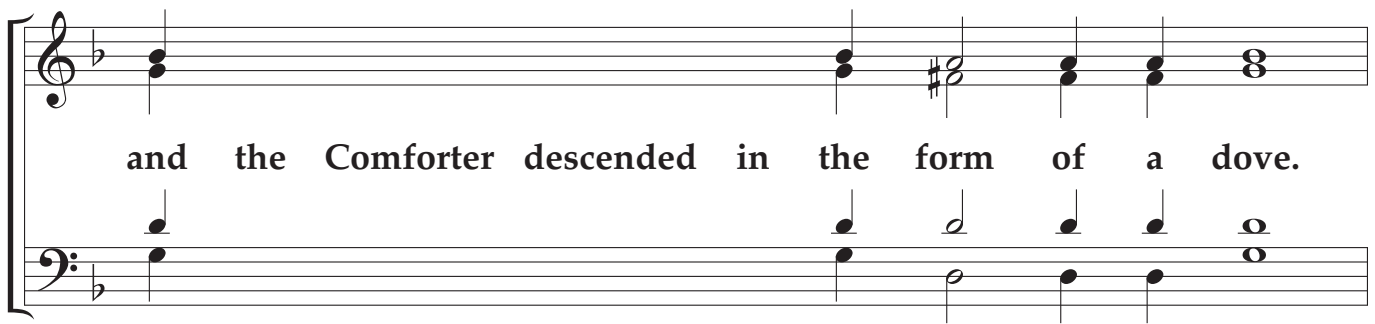
He is My beloved Son; I am well pleased in Him." //

O Christ our God, — glo - ry to Thee!

Sticheron 3

The streams of the Jordan re - ceived Thee, their Source,

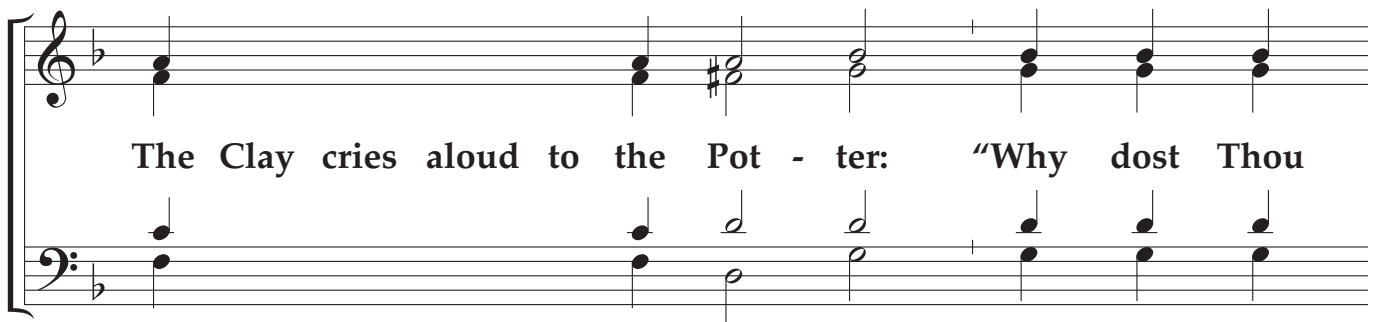
[and the Comforter...]



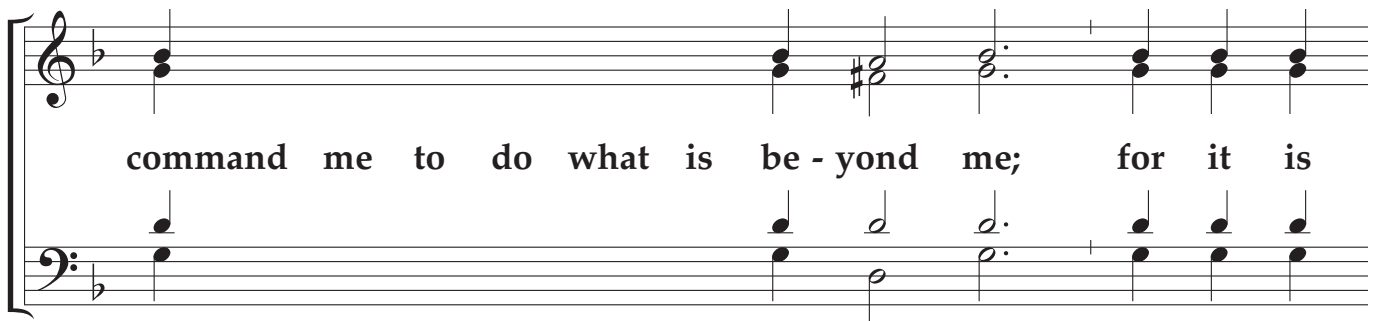
and the Comforter descended in the form of a dove.



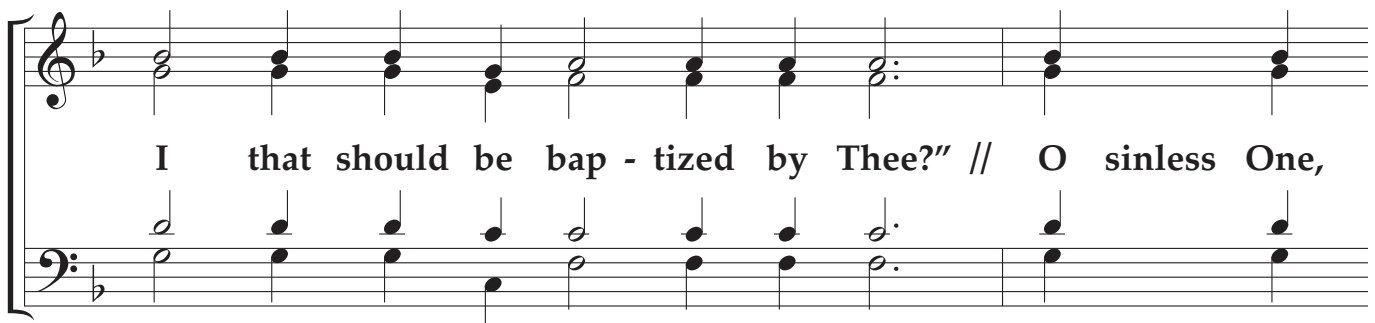
He Who bowed the heavens now bows His head.



The Clay cries aloud to the Pot - ter: "Why dost Thou



command me to do what is be - yond me; for it is



I that should be bap - tized by Thee?" // O sinless One,

[Christ our God, . . .]

Christ our God, glo - ry to Thee!

Sticheron 4

Wishing to save mankind that had gone a - stray,

Thou didst not think it un - wor - thy for Thee to be clothed

in the form of a ser - vant; for it was proper for Thee as

Mas - ter and God to take upon Thysel self human na - ture

[for our sake.]

for our sake. Be - ing bap - tized in the flesh, O Re -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, including a triad with a sharp sign (F#) and a chord with a '3' indicating a triad. The bass staff contains a series of notes, including a chord with a '3' indicating a triad.

deem - er, Thou didst make us worthy of for - give - ness.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, including a triad with a sharp sign (F#) and a chord with a '3' indicating a triad. The bass staff contains a series of notes, including a chord with a '3' indicating a triad.

And so we cry out to Thee: // "O Benefactor Christ our

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, including a triad with a sharp sign (F#) and a chord with a '3' indicating a triad. The bass staff contains a series of notes, including a chord with a '3' indicating a triad.

God, — glo - ry to Thee!"

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, including a triad with a sharp sign (F#) and a chord with a '3' indicating a triad. The bass staff contains a series of notes, including a chord with a '3' indicating a triad.