

# Stichera at "Lord, I Call"

*The Holy Theophany, the Baptism of Our Lord - January 6*

Tone 2  
Sticheron 1

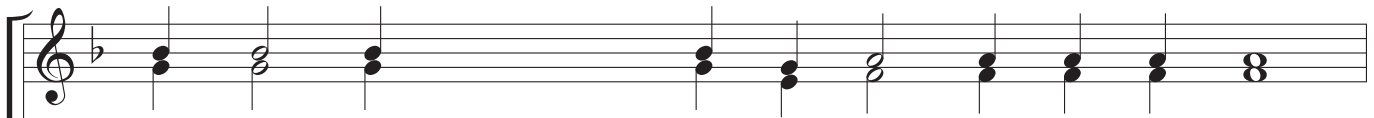
Russian Imperial Court Chant  
arr. by L'vov/Bakhmetev

Soprano  
Alto

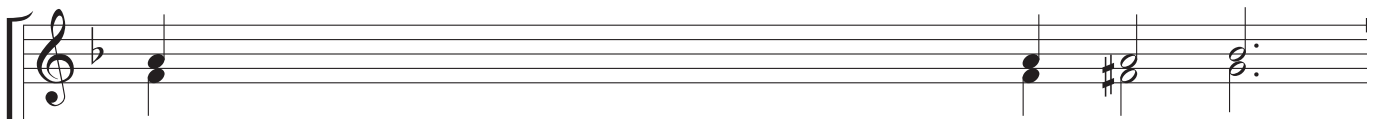
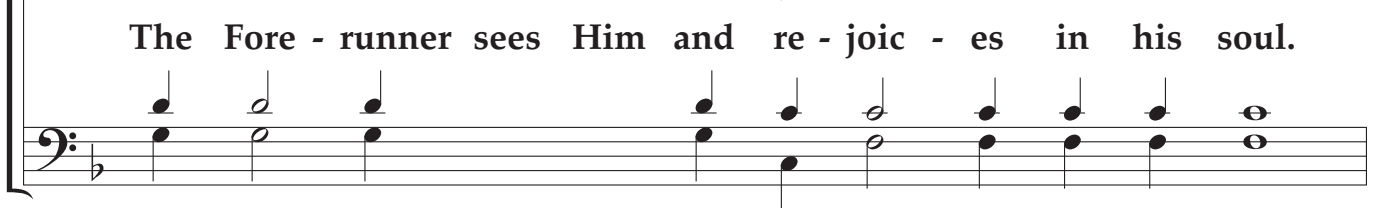


Our Light that en-light - ens all comes to be bap - tized.


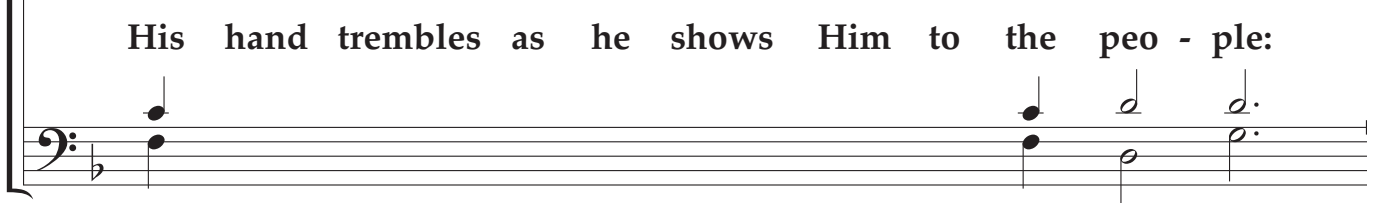
Tenor  
Bass



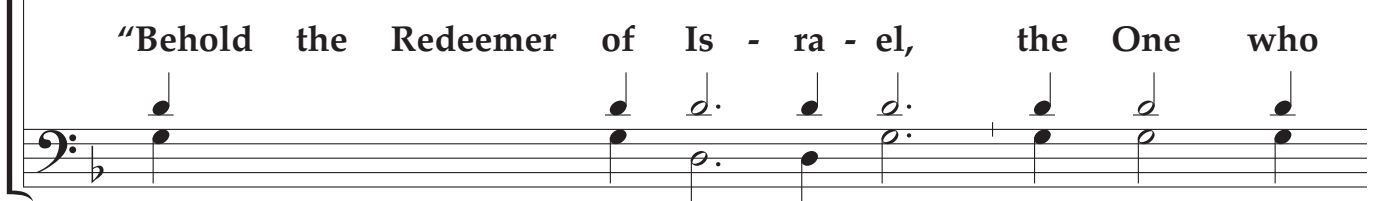
The Fore - runner sees Him and re - joic - es in his soul.



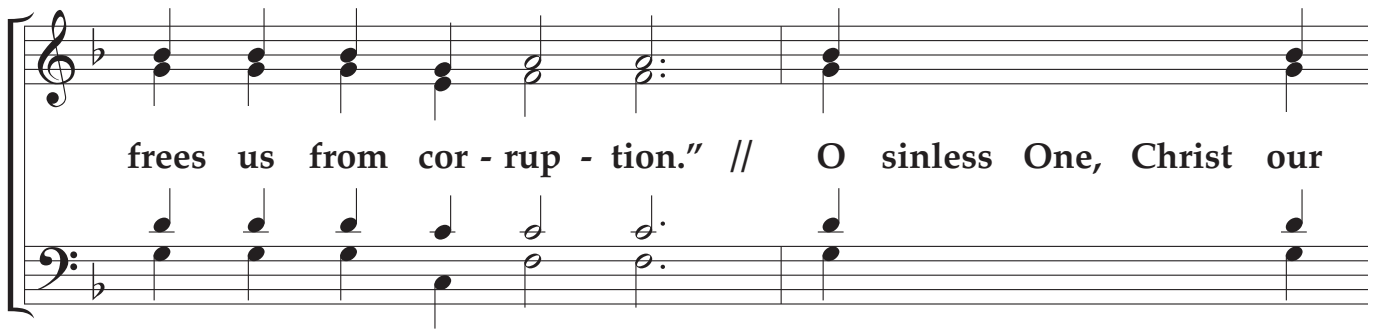
His hand trembles as he shows Him to the peo - ple:



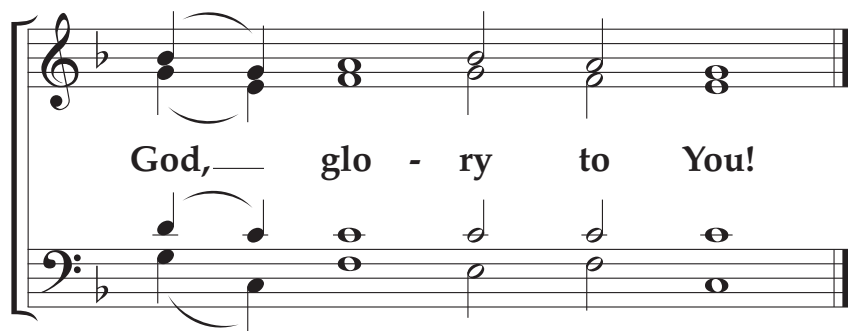
"Behold the Redeemer of Is - ra - el, the One who



[frees us from cor-rup-tion!"]



frees us from corrup - tion." // O sinless One, Christ our



God, glo - ry to You!

Sticheron 2



A servant baptized our Re - deem - er,



and the coming of the Spirit bore wit - ness to Him.



The hosts of Angels saw this and shook with fear.

[And the voice...]

And the voice of the Father was heard from hea - ven:

"The One on Whom the Forerunner lays his hand,

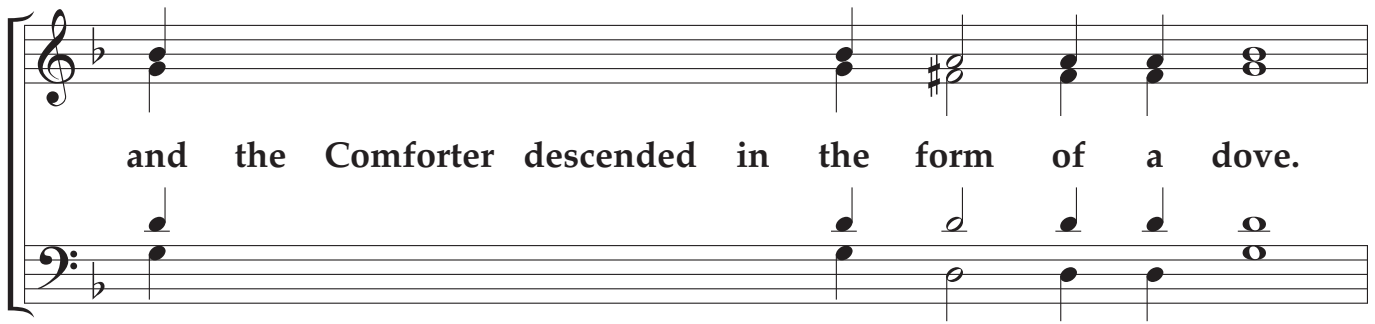
He is My beloved Son; I am well pleased in Him." //

O Christ our God, — glo - ry to You!

## Sticheron 3

The streams of the Jordan re - ceived You, their Source,

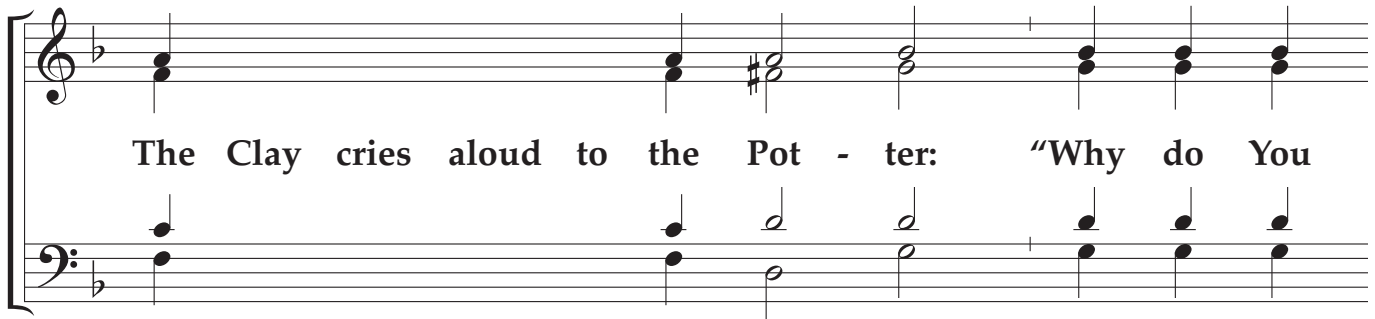
[and the Comforter...]



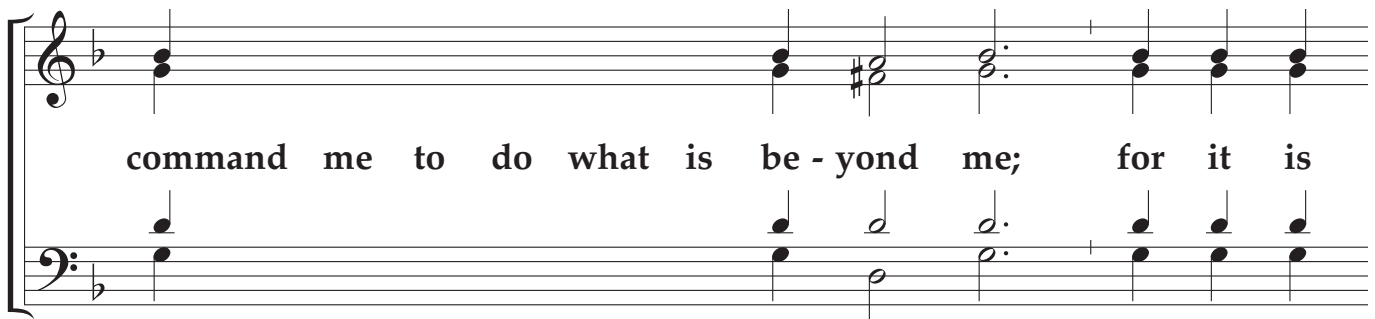
and the Comforter descended in the form of a dove.



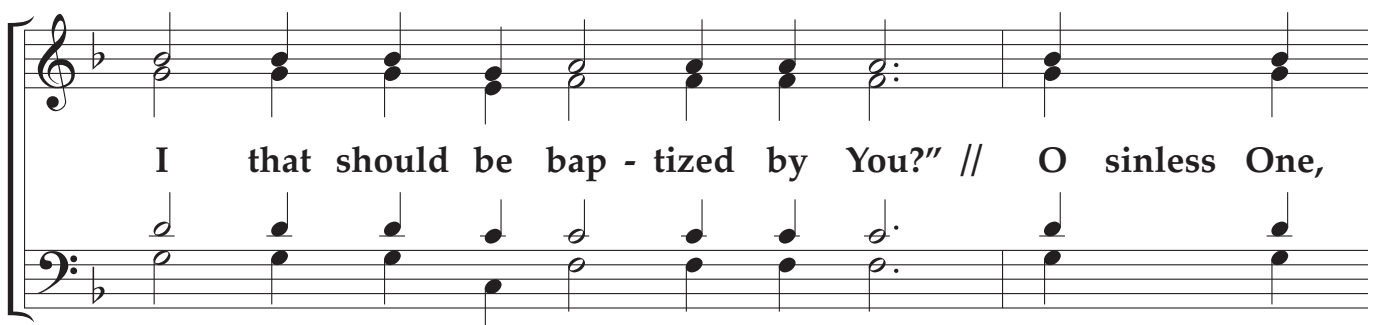
He Who bowed the heavens now bows His head.



The Clay cries aloud to the Pot - ter: "Why do You



command me to do what is be - yond me; for it is



I that should be bap - tized by You?" // O sinless One,

[Christ our God, . . .]

Christ our God, glo - ry to You!

## Sticheron 4

Wishing to save mankind that had gone a - stray,

You did not think it un - wor - thy for You to be clothed

in the form of a ser - vant; for it was proper for You as

Mas - ter and God to take upon Yourself human na - ture

[for our sake.]

for our sake. Be - ing bap - tized in the flesh,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. The bass staff contains a series of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

O Re-deem - er, You made us worthy of for - give - ness.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. The bass staff contains a series of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

And so we cry out to You: // "O Benefactor Christ our

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. The bass staff contains a series of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

God, — glo - ry to You!"

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. The bass staff contains a series of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.