

# Stichera at "Lord, I Call"

The Holy Theophany, the Baptism of Our Lord - January 6

Tone 2  
Sticheron 1


Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto





Our Light that en-light-ens all comes to be bap - tized.

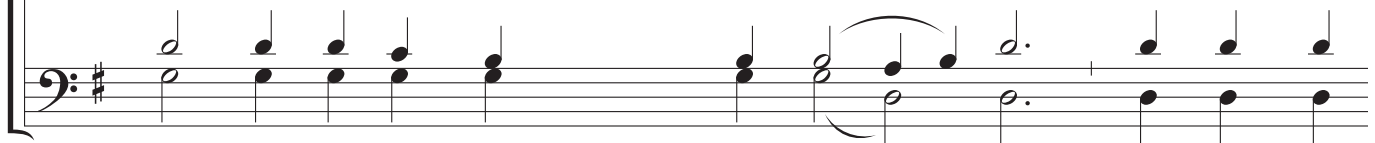
Tenor  
Bass



The Fore-run-ner sees Him and re-joic - es in His soul. His hand



trem-bles as he shows Him to the peo - ple: "Be-hold, the



Re-deem-er of Is - ra - el, the One Who frees us from



[cor-ruption!" // ]

cor-ruption!" // O sin-less One, Christ our God, glo - ry to Thee!

Sticheron 2

A ser - vant baptized our Re-deem - er, and the coming

of the Spir - it bore wit - ness to Him. The hosts of An - gels

saw this and shook with fear. And the voice of the Fa-ther was

heard from heav - en: "The One on Whom the Forerun-ner

[lays his hand, . . . ]

lays his hand, He is My beloved Son; I am well

pleased in Him." // O Christ our God, glo - ry to Thee!

## Sticheron 3

The streams of the Jordan received Thee, their Source,

and the Comforter descended in the form of a dove.

He Who bowed the heavens now bows His head. The Clay cries a-

[(a)-loud to the Potter . . . ]

loud to the Pot - ter: "Why dost Thou command me to do what

is be - yond — me; for it is I that should be bap - tized by

Thee?" // O sin - less One, Christ our God, — glo - ry to Thee!

Sticheron 4

Wish - ing to save mankind that had gone a - stray,

Thou didst not think it un - wor - thy for Thee to be clothed in

[the form of a . . . ]

the form of a serv - ant; for it was prop - er for Thee as

Mas - ter and God to take upon Thyself hu - man na - ture

for our sake. Be - ing bap - tized in the flesh, O Re - deem - er,

Thou didst make us wor - thy of for - give - ness.

And so we cry out to Thee: // "O Ben - e - fac - tor,

[Christ our God...]

Christ our God, glo - ry to Thee!"

The image shows a musical score for a Kievan chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The time signature is 8/8, shown as a large '8' at the end of the first staff. The melody is written in a simple, homophonic style. The lyrics 'Christ our God, glo - ry to Thee!' are written below the notes. The word 'glo' is underlined, and there is a long horizontal line under the word 'glo' in the original image, which appears to be a scanning artifact. The score ends with a double bar line.