

Stichera at "Lord, I Call"

The Holy Theophany, the Baptism of Our Lord - January 6

Tone 2
Sticheron 1


Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto





Our Light that en-light-ens all comes to be bap - tized.


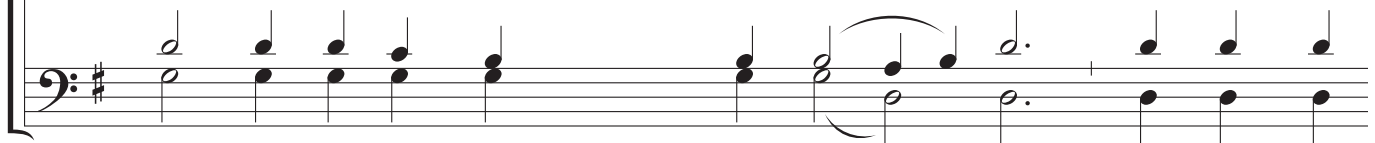
Tenor
Bass




The Fore-run-ner sees Him and re-joic - es in His soul. His hand



trem-bles as he shows Him to the peo - ple: "Be-hold, the



Re-deem-er of Is - ra - el, the One Who frees us from



[cor-ruption!" //]

cor-ruption!" // O sin-less One, Christ our God, glo - ry to You!

Sticheron 2

A ser - vant baptized our Re-deem - er, and the coming

of the Spir - it bore wit - ness to Him. The hosts of An - gels

saw this and shook with fear. And the voice of the Fa-ther was

heard from heav - en: "The One on Whom the Forerun-ner

[lays his hand, . . .]

lays his hand, He is My beloved Son; I am well

pleased in Him." // O Christ our God, glo - ry to You!

Sticheron 3

The streams of the Jordan received You, their Source,

and the Comforter descended in the form of a dove.

He Who bowed the heavens now bows His head. The Clay cries a-

[(a)-loud to the Potter . . .]

loud to the Pot - ter: "Why do You command me to do what

is be - yond me; for it is I that should be bap - tized by

You?" // O sin - less One, Christ our God, glo - ry to You!

Sticheron 4

Wish - ing to save mankind that had gone a - stray,

You did not think it un - wor - thy for You to be clothed in

[the form of a . . .]

the form of a serv - ant; for it was prop - er for You as

Mas - ter and God to take upon Yourself hu - man na - ture

for our sake. Be - ing bap - tized in the flesh, O Re - deem - er,

You made us wor - thy of for - give - ness.

And so we cry out to You: // "O Ben - e - fac - tor,

[Christ our God...]

Christ our God, glo - ry to You!"

The image shows a musical score for a Kievan chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The music is written in a style typical of Kievan chant, with a focus on harmonic support for the text. The lyrics are "Christ our God, glo - ry to You!". The melody is primarily composed of chords and single notes, with some phrasing slurs. The piece concludes with a double bar line and a final chord.