

Doxastichon at "Lord, I Call"

The Holy Theophany, the Baptism of Our Lord - January 6

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Kievan Chant
arr. from B. Ledkovsky

Tone 2

Soprano
Alto

Tenor
Bass

You bowed — Your head before the Fore - run - ner

Detailed description: This block contains the first line of the doxastichon. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The Soprano/Alto part begins with a treble clef and a key signature of one sharp. The Tenor/Bass part begins with a bass clef and a key signature of one sharp. The lyrics are: "You bowed — Your head before the Fore - run - ner". The music consists of a series of chords and single notes, with some notes tied across measures.

and crushed the heads of the drag - ons. You stood in the

Detailed description: This block contains the second line of the doxastichon. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "and crushed the heads of the drag - ons. You stood in the". The music continues with a series of chords and single notes, with some notes tied across measures.

waters and en-light-ened all things // that they might glo - ri - fy

Detailed description: This block contains the third line of the doxastichon. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "waters and en-light-ened all things // that they might glo - ri - fy". The music continues with a series of chords and single notes, with some notes tied across measures.

You, O Sav - ior, the Light of our souls.

Detailed description: This block contains the fourth line of the doxastichon. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "You, O Sav - ior, the Light of our souls.". The music concludes with a series of chords and single notes, ending with a double bar line.