

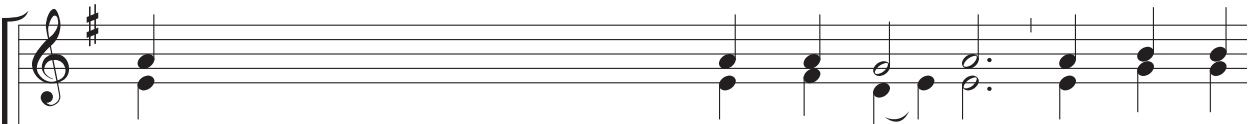
Troparion after the Sixth Reading

The Holy Theophany, the Baptism of Our Lord - January 6

Kievan Chant
arr. from B. Ledkovsky

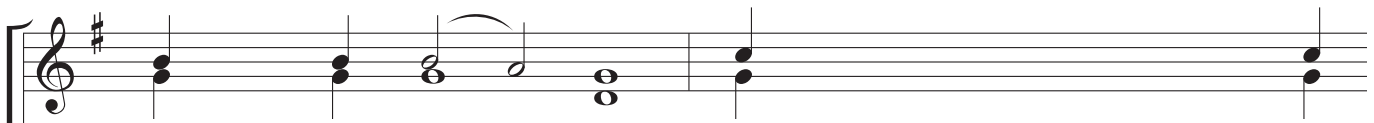
Tone 6

Soprano
Alto

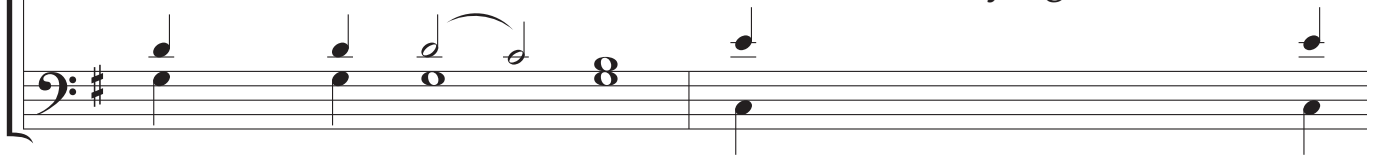


Tenor
Bass

Thou hast shone forth to tax collectors and sin - ners be-cause of



Thine abundant mer - cies. Where should Thy light shine but on

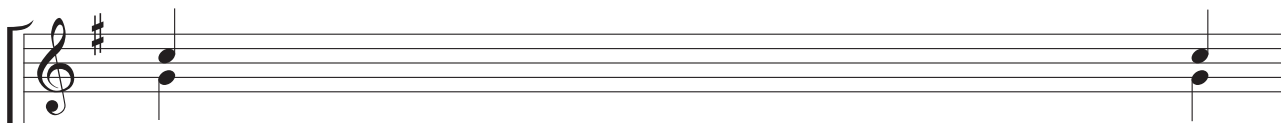


those who sit in dark - ness? // O our Sav - ior, glo - ry to Thee!

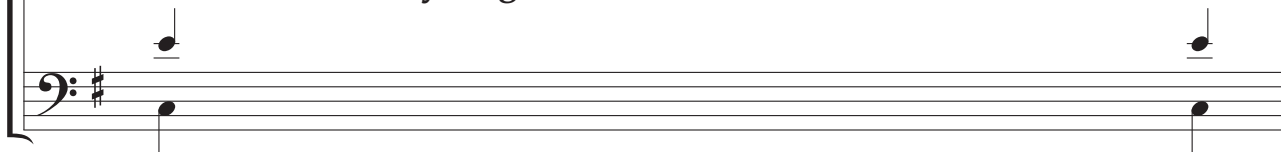


vs. The Lord is King; He is robed in majesty! The Lord is robed, He is girded with strength. For He has established the world, so that it shall never be moved; Thy throne is from of old; Thou art from everlasting. (Ps. 92:1-3)

Refrain:



Where should Thy light shine but on those who sit in



dark - ness? // O our Sav - ior, glo - ry to Thee!

This musical score is for a troparion. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "dark - ness? // O our Sav - ior, glo - ry to Thee!". The first part of the melody is marked with a slur over the words "dark - ness?".

vs. The floods have lifted up, O Lord, the floods have lifted up their voice; the floods lift up their waves at the voice of many waters. (Ps. 92:4-5)

Refrain:

Where should Thy light shine but on those who sit in

This musical score is for a refrain. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is simple and homophonic. The lyrics are: "Where should Thy light shine but on those who sit in".

dark - ness? // O our Sav - ior, glo - ry to Thee!

This musical score is identical to the first part of the troparion. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is simple and homophonic. The lyrics are: "dark - ness? // O our Sav - ior, glo - ry to Thee!".

vs. Wonderful are the mighty waves of the sea; wonderful is the Lord on high. Thy testimonies are very sure. Holiness befits Thy house, O Lord, forevermore! (Ps. 92:6-7)

Refrain:

Where should Thy light shine but on those who sit in

This musical score is identical to the first refrain. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is simple and homophonic. The lyrics are: "Where should Thy light shine but on those who sit in".

dark - ness? // O our Sav - ior, glo - ry to Thee!

vs. Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Thou hast shone forth to tax collectors and sin - ners be-cause of

Thine abundant mer - cies. Where should Thy light shine but on

those who sit in dark - ness? // O our Sav - ior, glo - ry to You!