

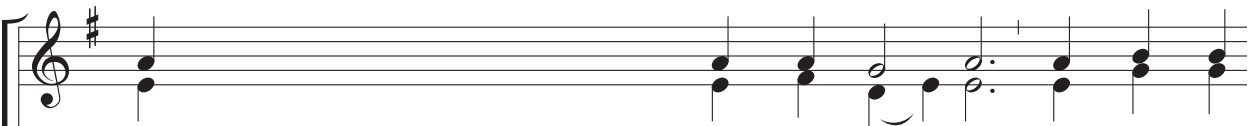
# Troparion after the Sixth Reading

*The Holy Theophany, the Baptism of Our Lord - January 6*

Kievan Chant  
arr. from B. Ledkovsky

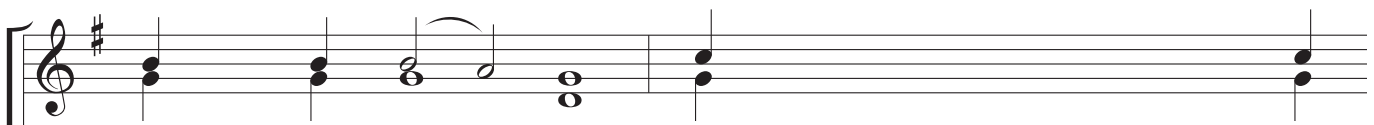
Tone 6

Soprano  
Alto

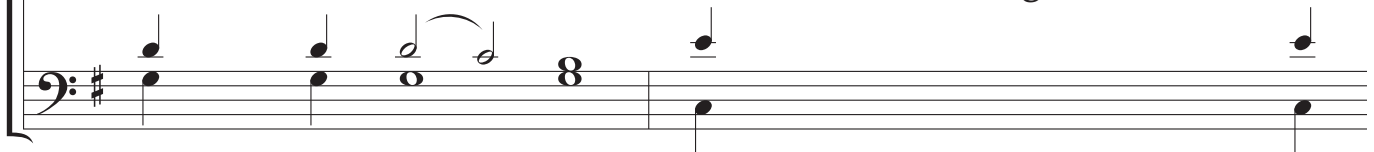


Tenor  
Bass

You have shone forth to tax collectors and sin - ners be-cause of



Your abundant mer - cies. Where should Your light shine but on

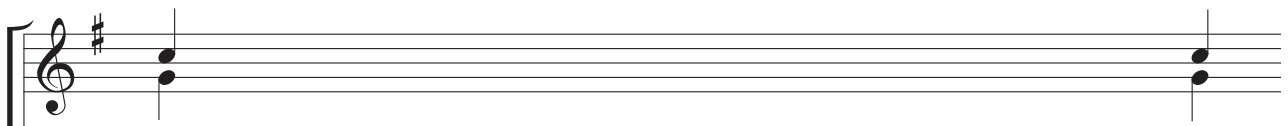


those who sit in dark - ness? // O our Sav - ior, glo - ry to You!

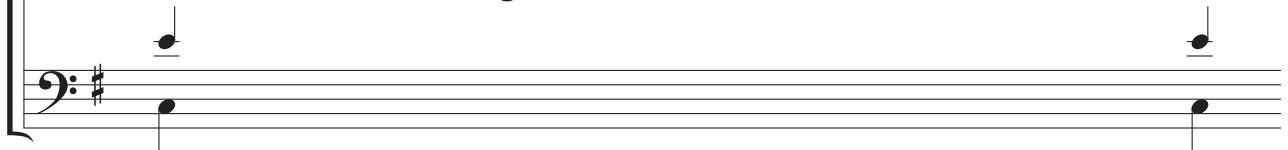


*vs. The Lord is King; He is robed in majesty! The Lord is robed, He is girded with strength. For He has established the world, so that it shall never be moved; Your throne is from of old; You are from everlasting. (Ps. 92:1-3)*

Refrain:



Where should Your light shine but on those who sit in



dark - ness? // O our Sav - ior, glo - ry to You!

This musical score is for the first part of the troparion. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major. The melody is written in a simple, homophonic style. The lyrics are: "dark - ness? // O our Sav - ior, glo - ry to You!". The first part of the melody is marked with a slur and a dash, indicating a long note or a specific rhythmic value.

*vs. The floods have lifted up, O Lord, the floods have lifted up their voice; the floods lift up their waves at the voice of many waters. (Ps. 92:4-5)*

**Refrain:**

Where should Your light shine but on those who sit in

This musical score is for the first refrain. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major. The melody is written in a simple, homophonic style. The lyrics are: "Where should Your light shine but on those who sit in". The melody is marked with a slur and a dash, indicating a long note or a specific rhythmic value.

dark - ness? // O our Sav - ior, glo - ry to You!

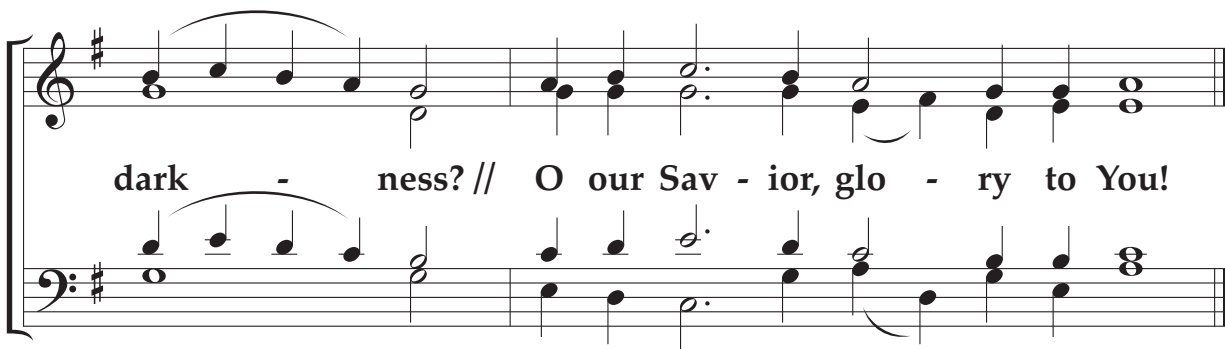
This musical score is for the second part of the troparion. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major. The melody is written in a simple, homophonic style. The lyrics are: "dark - ness? // O our Sav - ior, glo - ry to You!". The first part of the melody is marked with a slur and a dash, indicating a long note or a specific rhythmic value.

*vs. Wonderful are the mighty waves of the sea; wonderful is the Lord on high. Your testimonies are very sure. Holiness befits Your house, O Lord, forevermore! (Ps. 92:6-7)*

**Refrain:**

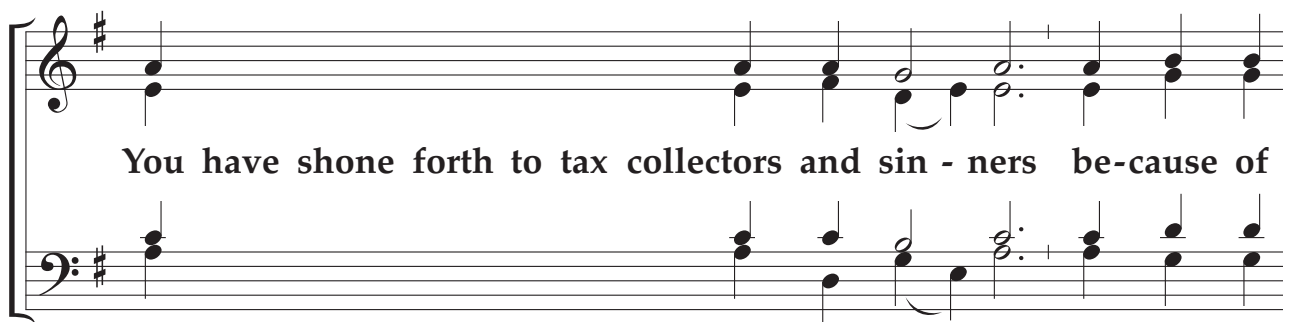
Where should Your light shine but on those who sit in

This musical score is for the second refrain. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major. The melody is written in a simple, homophonic style. The lyrics are: "Where should Your light shine but on those who sit in". The melody is marked with a slur and a dash, indicating a long note or a specific rhythmic value.

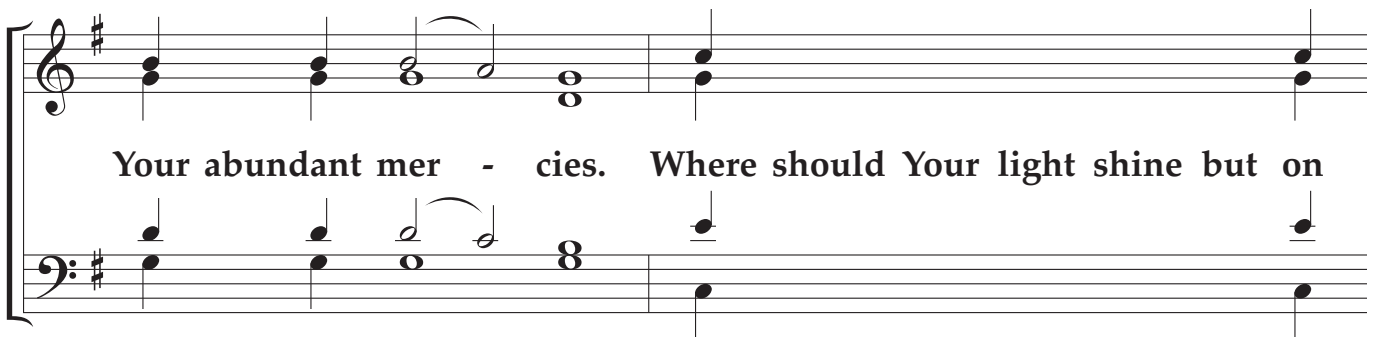


dark - ness? // O our Sav - ior, glo - ry to You!

*vs. Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.*



You have shone forth to tax collectors and sin - ners be-cause of



Your abundant mer - cies. Where should Your light shine but on



those who sit in dark - ness? // O our Sav - ior, glo - ry to You!