

Great Blessing of Water - Prokeimenon

(Ps. 26: 1)

The Holy Theophany, the Baptism of Our Lord - January 6

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 3

Soprano
Alto

The Lord is my light and my Sav-ior, whom— shall I fear?

Tenor
Bass

Detailed description: This musical score is for Soprano and Alto voices. It features a treble clef with a key signature of one flat (B-flat major/D minor). The melody is primarily composed of whole and half notes with some rests. The lyrics are: "The Lord is my light and my Sav-ior, whom— shall I fear?". The Soprano part has a melisma over the word "whom". The Alto part follows a similar rhythmic pattern. The Tenor and Bass parts provide a harmonic accompaniment with whole and half notes.

vs. The Lord is the defender of my life; Of whom shall I be afraid? (Ps. 26:1b)

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(Ps. 26:1)

The Holy Theophany, the Baptism of Our Lord - January 6

Abbreviated Znamenny Chat

arr. D. Lucs (2005)

Tone 3

The Lord is my light and my Sav - ior

whom— shall— I fear?

Detailed description: This musical score is for Soprano and Alto voices in the Abbreviated Znamenny Chat style. It features a treble clef with a key signature of one sharp (F# major/C# minor). The melody is primarily composed of whole and half notes with some rests. The lyrics are: "The Lord is my light and my Sav - ior" and "whom— shall— I fear?". The Soprano part has a melisma over the word "whom". The Alto part follows a similar rhythmic pattern. The Tenor and Bass parts provide a harmonic accompaniment with whole and half notes.

vs. The Lord is the defender of my life; Of whom shall I be afraid? (Ps. 26:1b)