

Stichera at the Litya

The Holy Theophany, the Baptism of Our Lord - January 6

Tone 4
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

He Who covers Himself with light as with a gar - ment

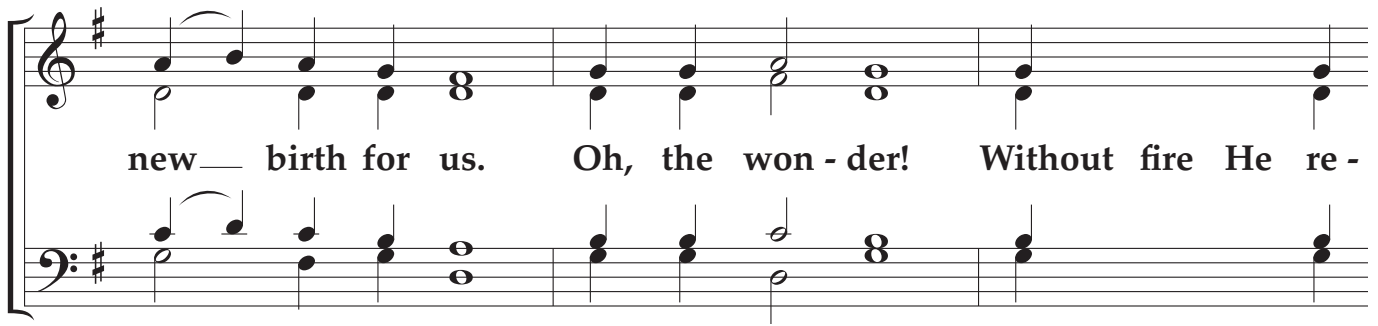
Tenor
Bass

for our sake saw fit to be - come like us. To - day He

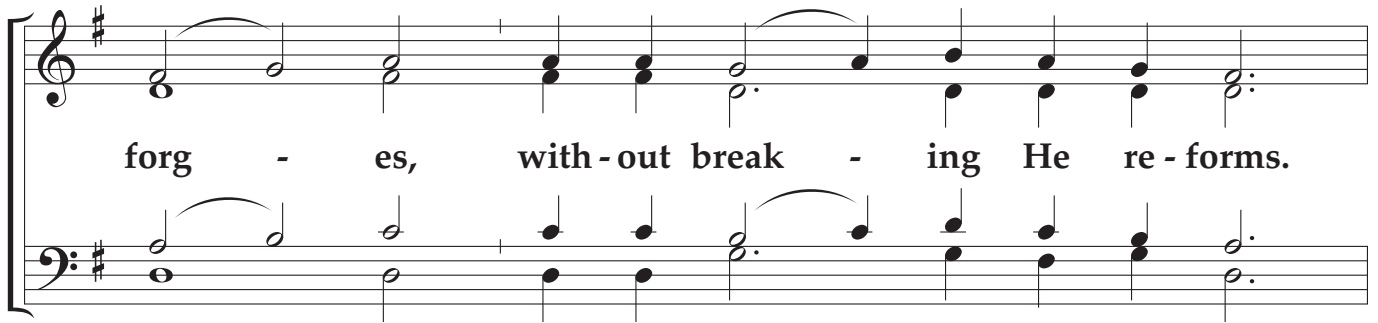
covers Himself with the streams of the Jor - dan.

He has no need of their cleans - ing, but He se - cures

[new birth for us.]



new birth for us. Oh, the wonder! Without fire He re -



forg - es, with - out break - ing He re - forms.



He saves those en - light - ened in Him: // Christ God, the



Sav - ior of our souls.

Sticheron 2



By fire and the Spir - it, Thou dost wash a - way the sin

[of the world.]

of the world. When the Bap - tist saw Thee coming,

he was a-fraid. He trembled and cried out, say - ing:

"I dare not hold — Thy spot-less head. // Sanctify me with

Thine Epiphany, O Mas-ter Who love - est man - kind!"

Sticheron 3

Let us imitate the wise — vir - gins, let us go and meet the

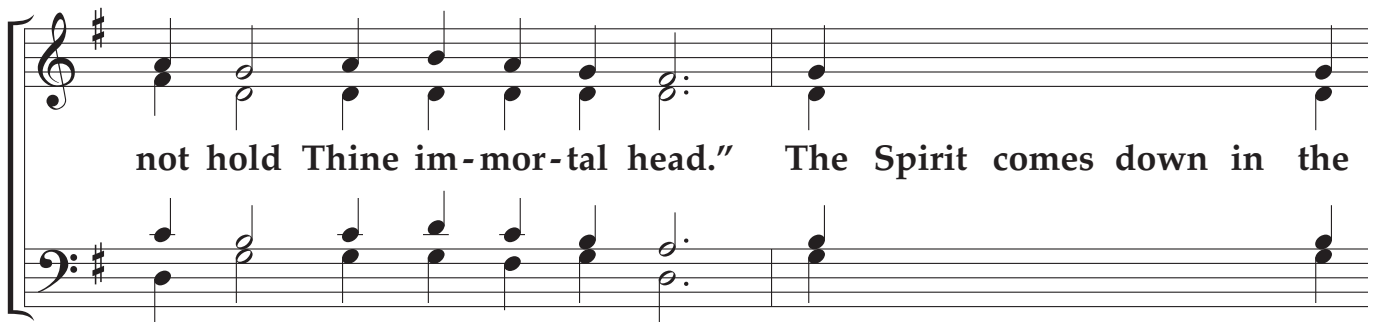
[Mas-ter Who appears.]



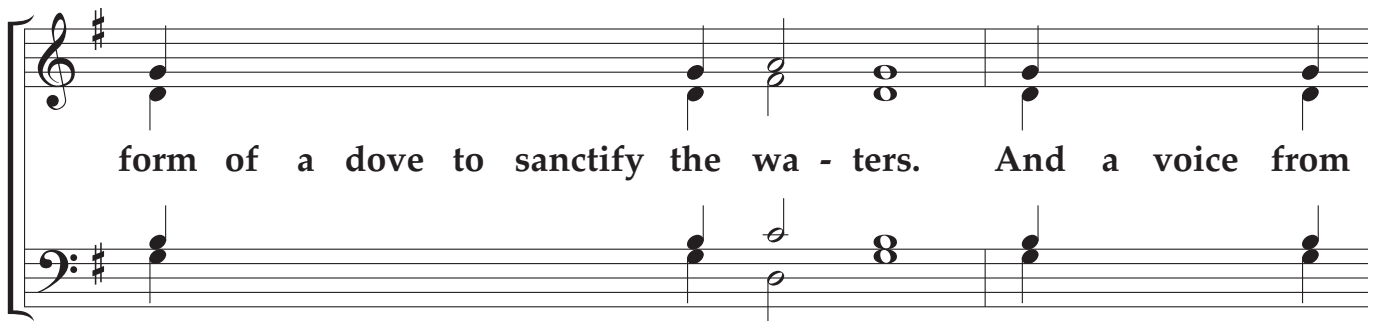
Mas - ter Who ap - pears; like a bride - groom He comes forth to John.



Seeing Thee the Jordan holds back in fear. John cries out: "I dare



not hold Thine im - mor - tal head." The Spirit comes down in the



form of a dove to sanctify the wa - ters. And a voice from



heav - en re - sounds: "This is My Son, Who comes to the

[world to save the human race."]

world to save the hu - man race." // O Lord,

glo - ry to Thee!

Sticheron 4

Christ is bap - tized. He comes up from the wa - ter.

With Him-self He rais - es up the world. He sees the heavens

opened which Adam had shut against Himself and His pos -

ter - i - ty. The Spirit af - firms the di - vin - i - ty,

since He rushes to join Him Who is al - so di - vine.

A voice comes from heav - en, for from heaven comes

He Whom the Spir - it af - firms: // He is the

Sav - ior of our souls.

Sticheron 5

Touching Thy spotless head, the hand of the Bap-tist trem-bled.

Not daring to minister to Thee, the Riv - er Jor - dan turned back.

Since it stood in awe of Joshua, the son of Nun, how could it not

fear Thee, his Mak - er? But Thou, our Savior, didst fulfill Thy

plan to save the world by Thine E - piph - a - ny, //

[O God, Who lov-est mankind.]

O God Who love - est man - kind.

The image shows a musical score for a Kievan chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'O God Who love - est man - kind.' with hyphens indicating syllable placement. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are several rests and a final double bar line at the end of each staff.