

# Doxasticha at the Litya

*The Holy Theophany, the Baptism of Our Lord - January 6*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit,*

**Tone 8**  
(by John the Monk)

**Russian Imperial Court Chant**  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Wish-ing to fulfill what Thou didst ordain from the ag - es,

Tenor  
Bass

O Lord, from all creation Thou didst accept ministers of Thy

mys - ter - y, from the An-gels Thou didst take Ga - bri - el,

from mankind Thou didst take the Vir - gin, from the heav-ens

[ Thou didst take the star, ]

Thou didst take the star, from the waters Thou didst take the Jordan,

in which Thou didst wash a-way — the sin of the world. //

O our Savior, glo - ry to Thee!

*vs. Now, and ever, and unto ages of ages. Amen.*

**In the same Tone**

(by Anatolios)

To-day creation is en-light - ened. Today all things rejoice

in heaven and on earth to - geth - er. An-gels and peo - ple

[ join forc-es. ]

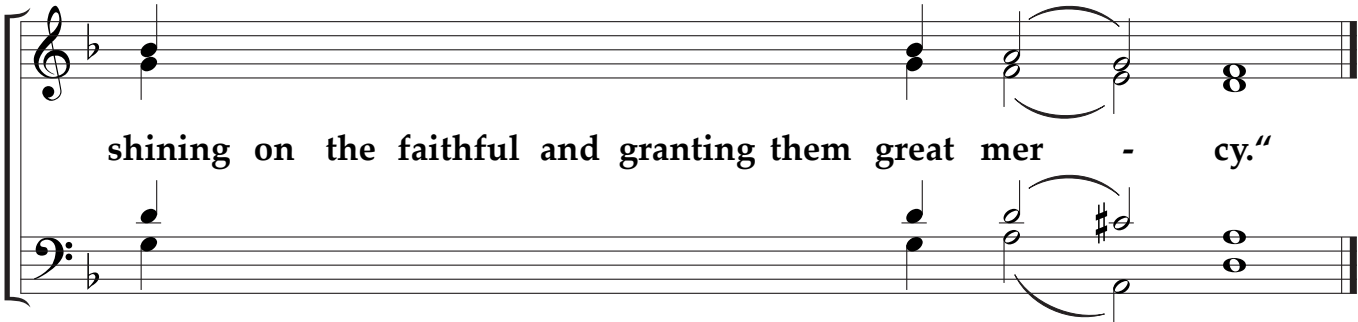
join forc - es, for where the King is present His ar - my must

be. Therefore, let us all run to the Jor - dan! Let us see

how John baptizes the sinless brow of the One not made

by hu - man hands! Let us in unison join in the A - pos - tle's

song: "The grace of God has appeared for the sal - va - tion of all, //



shining on the faithful and granting them great mer - cy."

The image shows a musical score for a church chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "shining on the faithful and granting them great mer - cy." The word "mer" is split across the two staves, with "mer" on the top staff and "cy." on the bottom staff. The music features several chords and a melodic line with a sharp sign on the final note of the phrase.