

Doxasticha at the Litya

The Holy Theophany, the Baptism of Our Lord - January 6

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 8

(by John the Monk)

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Soprano
Alto

Wish - ing to fulfill what You ordained from the ag - es,

Tenor
Bass

O Lord, from all creation You accepted ministers of Your

mys - ter - y, from the An - gels You took Ga - bri - el,

from mankind You took the Vir - gin, from the heav - ens You

[took the star,]

took the star, from the waters You took the Jordan, in which You

washed a-way the sin of the world. // O our Savior, glo-ry

to You!

vs. Now, and ever, and unto ages of ages. Amen.

In the same Tone

(by Anatolios)

To-day creation is en-light-ened. Today all things rejoice

in heaven and on earth to-geth-er. An-gels and peo-ple

[join forc-es.]

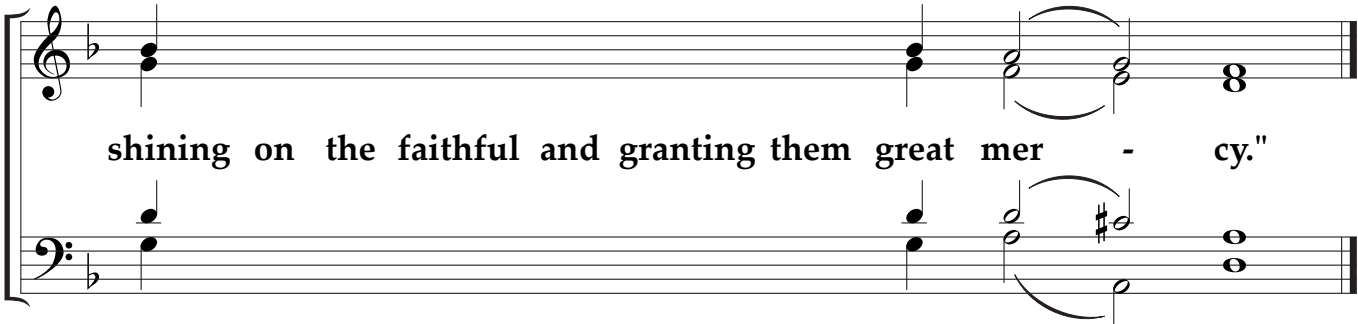
join forc - es, for where the King is present His ar - my must

be. Therefore let us all run to the Jor - dan! Let us see

how John baptizes the sinless brow of the One not made

by hu - man hands! Let us in unison join in the A - pos - tle's

song: "The grace of God has appeared for the sal - va - tion of all, //



shining on the faithful and granting them great mer - cy."

The image shows a musical score for a church chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are printed below the staves, with a hyphen under 'mer' and a period under 'cy.' The music ends with a double bar line.