

2nd KATHISMA HYMN*

Menaion: 6 January

AFTER THE 1st READING FROM THE PSALTER

Tone Four: "Swiftly go before..."

Galician Melody
harm. W.G. Obleschuk

$\text{♩} = 92$

Soprano
Alto

Tenor
Bass

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - it, now and ev - er and un - to ag - es of ag - es. A - men.

Thou hast sanc - ti - fied the streams of the Jordan and crushed the

power of sin, O Christ our God. Thou hast bowed down Thy head

be - neath the hand of the Forerunner and hast delivered mankind from

[er - ror.]

* Sometimes referred to as *Sedalen* or *Sessional Hymn*.

er - ror. There - fore, we be - seech Thee: "Save our souls!"

The image shows a musical score for a hymn. It consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature is one sharp (F#). The music is written in a simple, homophonic style. The lyrics are: "er - ror. There - fore, we be - seech Thee: "Save our souls!". The lyrics are placed between the two staves. The music is written in a simple, homophonic style. The lyrics are: "er - ror. There - fore, we be - seech Thee: "Save our souls!".