

Matins Prokeimenon

Ps. 113:3

The Holy Theophany, the Baptism of Our Lord - January 6

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 4

Soprano
Alto

The sea looked_ and fled; // Jor-dan turned_____ back.

Tenor
Bass

The musical score is for Soprano and Alto voices. It features a treble clef and a key signature of one flat (B-flat). The melody is written in a style characteristic of Russian Imperial Court Chant, with a mix of eighth and sixteenth notes, and rests. The lyrics are: "The sea looked_ and fled; // Jor-dan turned_____ back." The score includes a tenor and bass line with a bass clef, providing a harmonic accompaniment.

vs. What ailed thee, O sea, that thou fleddest? O Jordan, that thou didst turn back? (Ps. 113:5)

Let Everything that Breathes

Ps. 150:6

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 4

Let eve - ry - thing that breathes // praise_____ the Lord.

The musical score is for Soprano and Alto voices. It features a treble clef and a key signature of one flat (B-flat). The melody is written in a style characteristic of Russian Imperial Court Chant, with a mix of eighth and sixteenth notes, and rests. The lyrics are: "Let eve - ry - thing that breathes // praise_____ the Lord." The score includes a tenor and bass line with a bass clef, providing a harmonic accompaniment.

vs. Praise God in His sanctuary! Praise Him in His mighty firmament! (Ps. 150:1)