

Matins Prokeimenon

The Holy Theophany, the Baptism of Our Lord - January 6

(Ps. 113:3)

Lesser Znamenny Chant
arr. V. Rev. Sergei Glagolev

Tone 4

Soprano
Alto

The sea looked and fled; Jor-dan turned back!

Tenor
Bass

Detailed description: This musical score is for a Lesser Znamenny Chant. It is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in Tone 4. The lyrics are: "The sea looked and fled; Jor-dan turned back!". The music features a mix of single notes and chords, with some notes tied across bar lines. The Soprano and Alto parts are in the treble clef, while the Tenor and Bass parts are in the bass clef.

v. What ailed thee, O sea, that thou fleddest? O Jordan, that thou didst turn back? (Ps. 113:5)

Let Everything that Breathes

Ps. 150:6

Tone 4

Soprano

Let everything that breathes praise the Lord!

Bass

Detailed description: This musical score is for the chant "Let Everything that Breathes". It is written for Soprano and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in Tone 4. The lyrics are: "Let everything that breathes praise the Lord!". The music features a mix of single notes and chords, with some notes tied across bar lines. The Soprano part is in the treble clef, and the Bass part is in the bass clef.

v. Praise God in His sanctuary! Praise Him in His mighty firmament! (Ps. 150:1)