

First Kanon - Ode 1

The Holy Theophany, the Baptism of Our Lord - January 6

Tone 2
Heirmos

Lesser Znamenny Chant
arr. from D. Yaichkov by D. Drillock

Soprano
Alto

Tenor
Bass

The Lord un - cov - ered the floor — of the deep

and on the dry ground drew His peo - ple out. But His

en - e - mies He cov - ered in the deep. The Lord did this, the Lord

might - y in bat - tle; // for He has been glo - ri - fied.

First Kanon - Ode 3

The Holy Theophany, the Baptism of Our Lord - January 6

Lesser Znamenny Chant
arr. from D. Yaichkov by D. Drillock

Tone 2
Heirmos

Soprano
Alto

Tenor
Bass

The Lord gives strength to our kings; He exalts the
horn of His Anointed. Now He is born of a
Virgin and comes to be baptized. Therefore
let us the faithful cry: "No one is holy as our God, //
and no one is righteous, except Thee, O Lord."

First Kanon - Ode 4

The Holy Theophany, the Baptism of Our Lord - January 6

Lesser Znamenny Chant
arr. from D. Yaichkov by D. Drillock

Tone 2
Heirmos

Soprano
Alto

Tenor
Bass

He whom Thou didst call "The voice of one crying in the
wil - der-ness" heard Thy voice, O Lord, when Thou didst
thunder up-on man-y wa - ters bear-ing wit-ness to Thy
Son. Filled com-plete - ly with the Spirit Who had come, he
cried: // "Thou art Christ, the Wisdom and the Pow - er of God!"

First Kanon - Ode 5

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Lesser Znamenny Chant
arr. from D. Yaichkov by D. Drillock

Tone 2
Heirmos

Soprano
Alto

Je - sus, the Source of Life, came to free from
condemnation Ad - am the first - formed man. As God He
needs no cleans - ing, yet for the fallen He is cleansed in the
Jor - dan. In it He brings an end to hos - til - i - ty //

and grants peace beyond all com - pre - hen - sion.

Tenor
Bass

First Kanon - Ode 6

The Holy Theophany, the Baptism of Our Lord - January 6

Tone 2
Heirmos

Lesser Znamenny Chant
arr. from D. Yaichkov by D. Drillcock

Soprano
Alto

Tenor
Bass

The Voice of the Word, the Lamp — of the Light, the

Fore - run - ner of the Sun, — the Morn - ing Star, cries to all

peo - ples in the wil - der - ness: "Re - pent now and be cleansed; //

for behold, Christ comes to de - liv - er the world from de - cay."

First Kanon - Ode 7

The Holy Theophany, the Baptism of Our Lord - January 6

Lesser Znamenny Chant
arr. from D. Yaichkov by D. Drillock

Tone 2
Heirmos

Soprano
Alto

Tenor
Bass

By the de-scent of an Angel of God and by the whistling
wind of dew, the ho-ly Youths walked in the fiery furnace
free from harm. Re-freshed with dew in the flames, in
thanks-giv - ing they sang: "Bless-èd art Thou and highly ex -
alt - ed, // O Lord God of our fa - thers!"

First Kanon - Ode 8

The Holy Theophany, the Baptism of Our Lord - January 6

Lesser Znamenny Chant
arr. from D. Yaichkov by D. Drillock

Tone 2
Heirmos

Soprano
Alto

When the fur - nace in Babylon poured forth dew it fore -

shad - owed a mar - vel - ous mys - ter - y: the Jordan accepted

the Immateri - al Fire in - to its streams and en - com - passed

the Creator when He was bap - tized in the flesh. // Him the

peoples bless and high - ly ex - alt for - ev - er.

Tenor
Bass

First Kanon - Ode 9

The Holy Theophany, the Baptism of Our Lord - January 6

Lesser Znamenny Chant
arr. from D. Yaichkov by D. Drillock

Tone 2
Refrain 1

Soprano
Alto

Mag - ni - fy, — O my soul, the most pure Vir - gin The - o -

Tenor
Bass

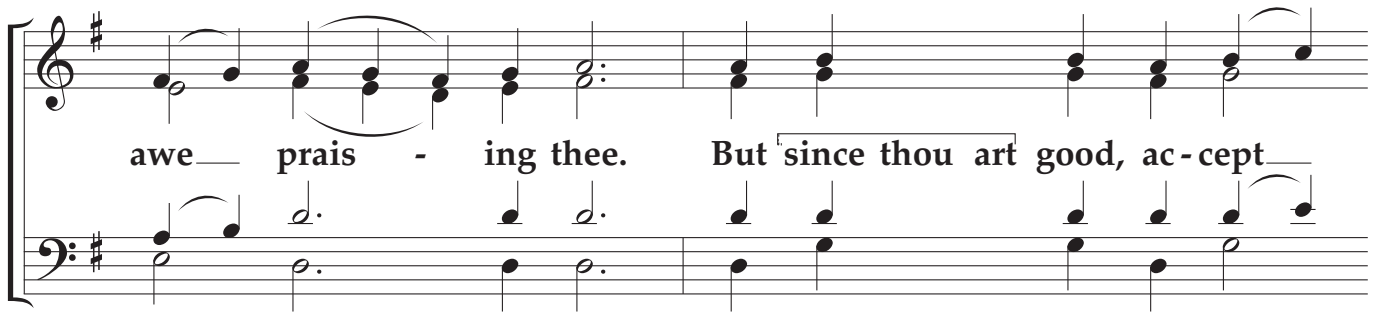
to - kos, more hon' - ra - ble than the heav - en - ly hosts!

Heirmos

No tongue knows how to praise thee worthily, O The - o -

to - kos; e - ven an - gels are o - ver - come with

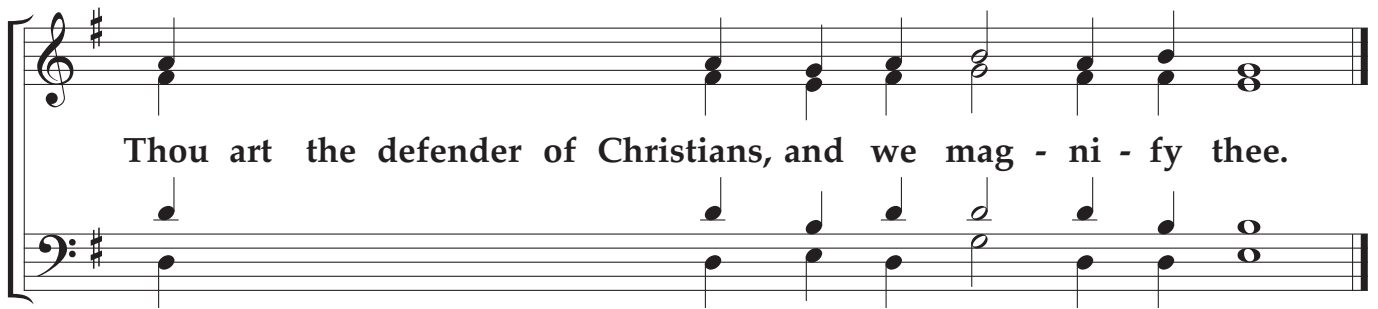
[awe prais-ing thee.]



awe - prais - ing thee. But since thou art good, ac - cept



our - faith; for thou knowest our love in - spired by God! //

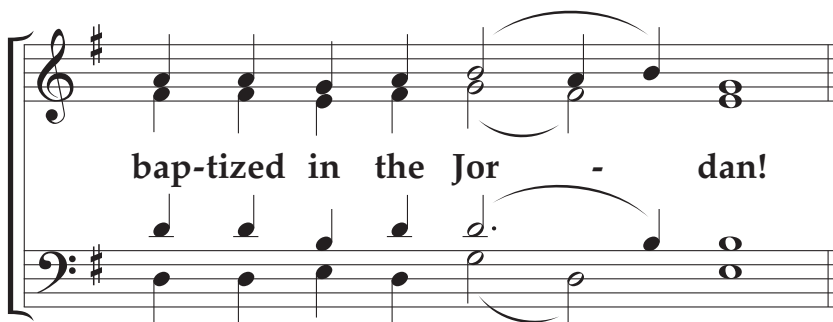


Thou art the defender of Christians, and we mag - ni - fy thee.

Refrain 2



Mag - ni - fy, O my soul, Him Who comes to be



bap - tized in the Jor - dan!

Refrain 3

Mag - ni - fy, — O my soul, Him Who receives baptism

The first system of musical notation for Refrain 3. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Mag - ni - fy, — O my soul, Him Who receives baptism".

by the Fore - run - ner!

The second system of musical notation for Refrain 3. It continues the melody and bass line from the first system. The lyrics are: "by the Fore - run - ner!".

Refrain 4

Mag - ni - fy, — O my soul, Him Who was attested by the

The first system of musical notation for Refrain 4. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Mag - ni - fy, — O my soul, Him Who was attested by the".

voice of the Fa - ther!

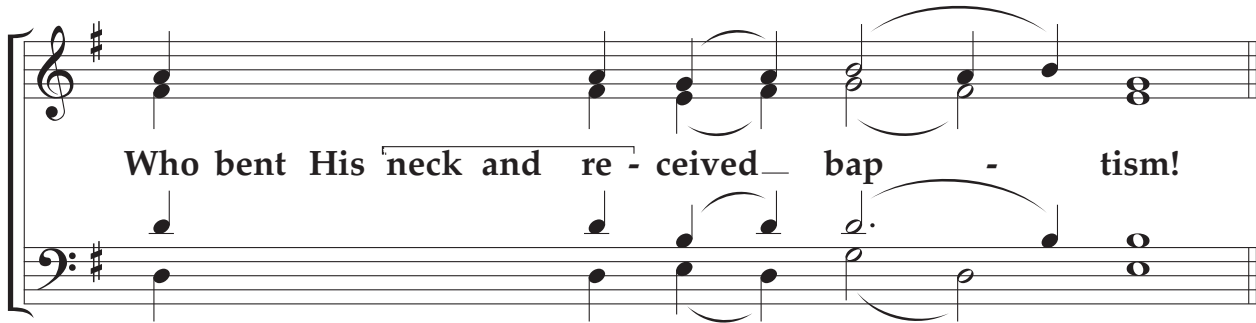
The second system of musical notation for Refrain 4. It continues the melody and bass line from the first system. The lyrics are: "voice of the Fa - ther!".

Refrain 5



Mag - ni - fy, — O my soul, One of the Trin - i - ty

The first system of musical notation for Refrain 5. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Mag - ni - fy, — O my soul, One of the Trin - i - ty".



Who bent His neck and re - ceived — bap - tism!

The second system of musical notation for Refrain 5. It continues the melody and bass line from the first system. The lyrics are: "Who bent His neck and re - ceived — bap - tism!".

Refrain 6



O Proph - et, come — to Me, stretch out thy hand and

The first system of musical notation for Refrain 6. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "O Proph - et, come — to Me, stretch out thy hand and".



bap - tize Me qui - et - ly!

The second system of musical notation for Refrain 6. It continues the melody and bass line from the first system. The lyrics are: "bap - tize Me qui - et - ly!".

Refrain 7

O Proph-et, let it be so now! Bap-tize Me will - ing -

ly, for I have come to ful - fill all right - eous-ness!