

ΕΧΑΡΟΨΤΙΛΑΡΙΟΝ

Menaion: 6 January

Model Melody:

Ποσειδάων ἡμῶν

Calmly, but not too slowly $\text{♩} = 80$

based on Kiev Caves Chant
by W. G. Obleschuk

Soprano
Alto

Tenor
Bass

The Sav - - - ior, who is

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in a minor key with a common time signature. The tempo is marked 'Calmly, but not too slowly' with a quarter note equal to 80 beats. The lyrics 'The Sav - - - ior, who is' are written below the vocal lines.

grace and truth, shone forth in the streams

Detailed description: This system continues the vocal parts. The lyrics 'grace and truth, shone forth in the streams' are written below the vocal lines.

of the Jor - dan, and en - light - ened those who slept in

Detailed description: This system continues the vocal parts. The lyrics 'of the Jor - dan, and en - light - ened those who slept in' are written below the vocal lines.

dark - ness and shad - ow,

Detailed description: This system continues the vocal parts. The lyrics 'dark - ness and shad - ow,' are written below the vocal lines.

for He has come and re-vealed Him-self, the Light un-ap -

Detailed description: This system continues the vocal parts. The lyrics 'for He has come and re-vealed Him-self, the Light un-ap -' are written below the vocal lines.

[-proach-a-ble.]

- proach - a - ble. Glo - ry to the

Fa - ther, and to the Son, and to the Ho - ly

Spir - it, now and - ev - er

and un - to - ag - es of ag - es. A - men.

NOTE: This work is based on a melody found in a set of four Exapostilaria typeset by Nikita Simmons (2003) from an anonymous handwritten copy (circa 1975) of Exapostilarion melodies found in a collection of Kiev Caves Chant dated 1899 in the library of the St. Elias Skete on Mount Athos. A very similar melody appears in the L'viv Irmologion published in 1904.