

Stichera at the Praises

The Holy Theophany, the Baptism of Our Lord- January 6th

Tone 1
Sticheron 1

Russian Imperial Court Chant
arr. by L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Light of light, Christ our God, the God Who shone forth,

Detailed description: This block contains the first system of musical notation for Sticheron 1. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a single system with a common time signature. The lyrics are written below the vocal staves.

has shone in the world. // O people, let us wor-ship Him!

Detailed description: This block contains the second system of musical notation for Sticheron 1. It continues the vocal staves from the previous system. The lyrics are written below the vocal staves.

Sticheron 2

O Christ, our Mas-ter, how will we Thy servants worthily

Detailed description: This block contains the first system of musical notation for Sticheron 2. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a single system with a common time signature. The lyrics are written below the vocal staves.

hon-or Thee? // For we have all been renewed in the wa - ters.

Detailed description: This block contains the second system of musical notation for Sticheron 2. It continues the vocal staves from the previous system. The lyrics are written below the vocal staves.

Sticheron 3

By be - ing bap - tized in the Jordan, O our Sav - ior,

Thou didst sanctify the wa - ters; by letting a ser - vant lay his

hand on Thee, Thou hast healed the pass - ions of the world.

Great is the mystery of Thy di - vine plan. // O Lord Who

lovest mankind, glo - ry to Thee!

Sticheron 4

The true Light has shone forth granting en - light - en - ment

to all. Though He is beyond all purity, Christ is bap -

tized with us. He sanc - tifies the water, and it becomes a

cleans - ing for our souls. What is seen is earthly, but what is

known is a - bove the heav - ens. Through wash - ing comes sal -

[(sal)-vation, and through water . . .]

vation, and through water comes the Spir - it. By descending

The first system of musical notation consists of two staves. The upper staff is in G major (one flat) and contains a series of chords: G4-B4, G4-B4, G4-A4, G4-B4, G4-B4, G4-B4, G4-B4. The lower staff is in bass clef and contains a series of notes: G3, G3, G3, G3, G3, G3, G3. The lyrics are printed below the upper staff.

into the water we as - cend to God. // Thy works are

The second system of musical notation consists of two staves. The upper staff is in G major and contains a series of chords: G4-B4, G4-B4, G4-A4, G4-B4, G4-B4, G4-B4, G4-B4. The lower staff is in bass clef and contains a series of notes: G3, G3, G3, G3, G3, G3, G3. The lyrics are printed below the upper staff.

wonderful, O Lord, glo - ry to Thee!

The third system of musical notation consists of two staves. The upper staff is in G major and contains a series of chords: G4-B4, G4-B4, G4-A4, G4-B4, G4-B4, G4-B4. The lower staff is in bass clef and contains a series of notes: G3, G3, G3, G3, G3, G3, G3. The lyrics are printed below the upper staff.