

Doxasticha at the Praises

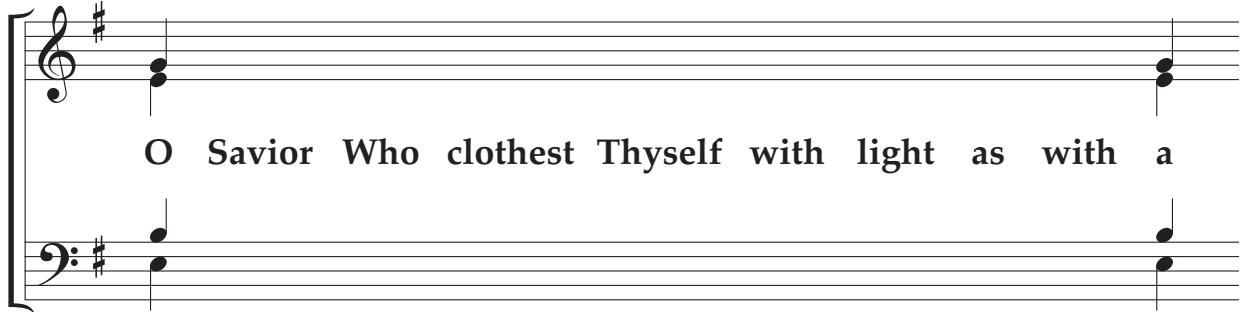
The Holy Theophany, the Baptism of Our Lord - January 6

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 6
(by Anatolius)

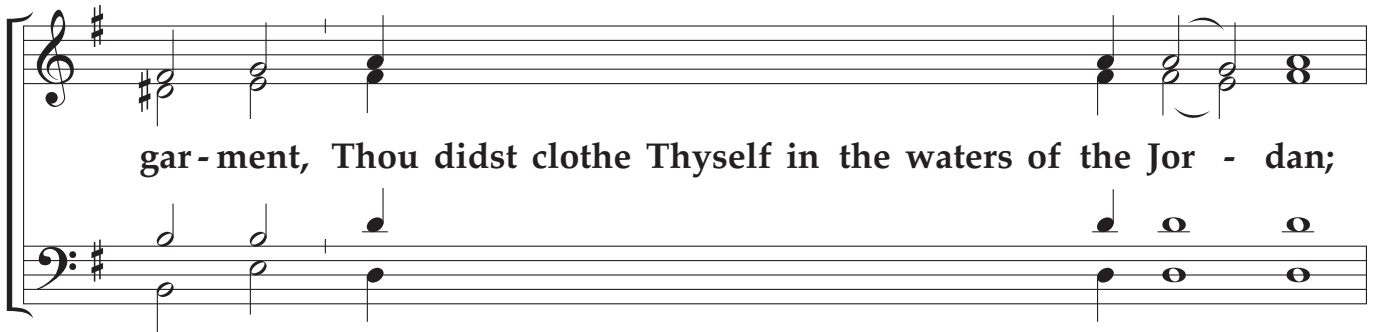
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto




O Savior Who clothest Thyself with light as with a

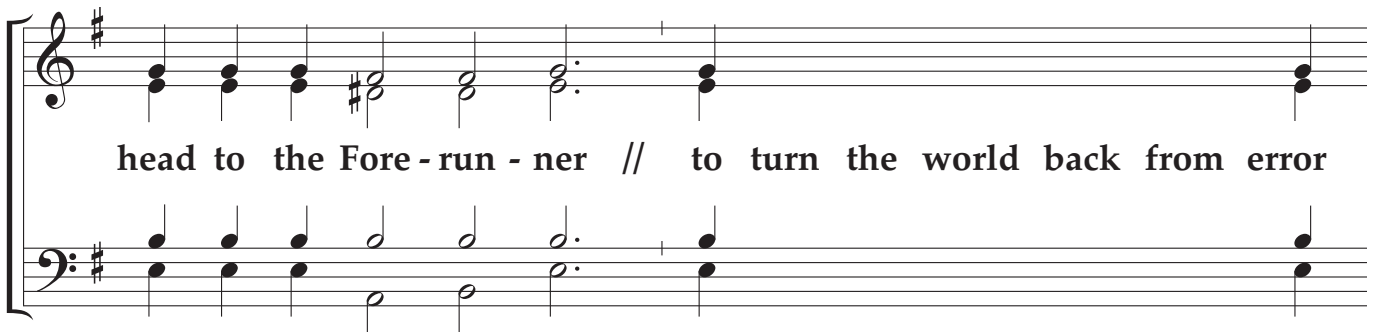
Tenor
Bass



gar - ment, Thou didst clothe Thyself in the waters of the Jor - dan;



Thou Who hast measured the heav - ens with a span, didst bow Thy



head to the Fore - run - ner // to turn the world back from error

[and to save our souls.]

and to save our souls.

vs. Now and ever and unto ages of ages. Amen.

Tone 2

Today Christ has come to be baptized in the Jor - dan.

Today John touches the head of the Mas - ter. The pow - ers of

heaven were shaken at the sight of the mar-vel-ous mys - ter - y.

The sea looked and fled; the Jor-dan saw it and turned back;

[and we who have been enlightened . . .]

and we who have been en-light-ened cry a-loud: // "Glory to God

Who appeared, and was seen on earth, and en-light-ened the world!"

PERFORMANCE NOTE: In order to make the transition between Tone 6 and Tone 2 more smooth, the first sticheron may be pitched a half-step higher—in F minor, and the second—a step lower, likewise in F minor.