

# Hymn to the Theotokos

*The Holy Theophany, the Baptism of Our Lord - January 6*

**Tone 2  
Refrain**

**Lesser Znamenny Chant  
arr. V. Rev. Sergei Glagolev**

Soprano  
Alto

Mag - ni - fy, — O my soul, the most pure Vir - gin The - o -

Tenor  
Bass

to - kos, more hon' - ra - ble than the heav - en - ly hosts!

**Heirmos of the 9th Ode**

No tongue knows how to praise thee worthily, O The - o -

to - kos; even Angels are o - ver - come with awe —

[ praising thee. ]

prais-ing thee. But since thou art good, ac-cept— our faith;

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, with a fermata over the final note of the first phrase. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

for thou knowest our love— in-spired by God! // Thou art

The second system of musical notation continues the piece. It features two staves in the same key and time signature. The upper staff includes a fermata over the word 'love' and a double bar line with repeat dots after 'God!'. The lower staff continues the accompaniment.

the defender of Christians, and we mag-ni-fy thee.

The third system of musical notation concludes the hymn. It consists of two staves in the same key and time signature. The upper staff ends with a double bar line and repeat dots. The lower staff also concludes with a double bar line and repeat dots.