

# Hymn to the Theotokos

*The Holy Theophany, the Baptism of Our Lord - January 6*

**Tone 2  
Refrain**

**Lesser Znamenny Chant  
arr. V. Rev. Sergei Glagolev**

Soprano  
Alto

Mag - ni - fy, — O my soul, the most pure Vir - gin The - o -

Tenor  
Bass

to - kos, more hon' - ra - ble than the heav - en - ly hosts!

**Heirmos of the 9th Ode**

No tongue knows how to praise you worthily, O The - o -

to - kos; even Angels are o - ver - come with awe — prais - ing

[ you. But since you are good . . . ]

you. But since you are good, ac-cept our faith; for you

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of chords, with some eighth notes. The bass staff begins with a bass clef and the same key signature, featuring a steady accompaniment of chords and eighth notes. The lyrics are positioned between the two staves.

know our love in-spired by God! You are the defender of

The second system of musical notation continues the melody and accompaniment from the first system. It features similar chordal structures in both staves. The lyrics are placed between the staves.

Chris-tians, and we mag - ni - fy you.

The third system of musical notation concludes the hymn. The treble staff ends with a double bar line and a repeat sign. The bass staff also ends with a double bar line and a repeat sign. The lyrics are placed between the staves.