

Hymn to the Theotokos

The Holy Theophany, the Baptism of Our Lord - January 6

Lesser Znamenny Chant
arr. from D. Yaichkov by D. Drillock

Tone 2
Refrain

Soprano
Alto

Mag - ni - fy, — O my soul, the most pure Vir - gin The - o -
to - kos, more hon' - ra - ble than the heav - en - ly hosts!

Tenor
Bass

Detailed description: This block contains the first two systems of a musical score for Soprano and Alto voices. The music is in G major (one sharp) and 4/4 time. The first system covers the lyrics 'Mag - ni - fy, — O my soul, the most pure Vir - gin The - o -'. The second system covers 'to - kos, more hon' - ra - ble than the heav - en - ly hosts!'. The vocal lines are written in treble clef, and the bass line is in bass clef. The accompaniment consists of block chords.

Heirmos of Ode 9

No tongue knows how to praise thee worthily, O The - o -
to - kos; e - ven An - gels are o - ver - come with

Detailed description: This block contains the third and fourth systems of a musical score for Tenor and Bass voices. The music is in G major (one sharp) and 4/4 time. The third system covers the lyrics 'No tongue knows how to praise thee worthily, O The - o -'. The fourth system covers 'to - kos; e - ven An - gels are o - ver - come with'. The vocal lines are written in bass clef, and the bass line is in bass clef. The accompaniment consists of block chords.

[awe prais-ing thee.]

awe — prais - ing thee. But since thou art good, ac-cept

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a slur over the first four notes. The bass staff provides a harmonic accompaniment with a steady bass line.

our — faith; for thou knowest our love in-spired — by God! //

The second system of musical notation continues the melody and accompaniment. It features a slur over the notes for 'knowest our love' and ends with a double bar line and repeat sign.

Thou art the defender of Christians, and we mag - ni - fy thee.

The third system of musical notation continues the melody and accompaniment. The treble staff has a final chord marked with a double bar line. The bass staff continues with a final chord.