

Hymn to the Theotokos

The Holy Theophany, the Baptism of Our Lord - January 6

Tone 2
Refrain 1

Lesser Znamenny Chant
arr. from D. Yaichkov by D. Drillock

Soprano
Alto

Mag - ni - fy, — O my soul, the most pure Vir - gin The - o -

Tenor
Bass

to - kos, more hon' - ra - ble than the heav - en - ly hosts!

Heirmos of the 9th Ode

No tongue knows how to praise you worthily, O The - o -

to - kos; e - ven An - gels are o - ver - come with

[awe prais - ing you.]

awe — prais - ing you. But since you are good, ac - cept —

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a melody with a slur over the first two notes and a repeat sign at the end of the first phrase. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

our — faith; for you know our love in - spired — by God! //

The second system continues the musical notation. The treble staff features a melodic line with a slur over the final notes of the phrase. The bass staff continues the accompaniment, ending with a double bar line and repeat dots.

You are the defender of Christians, and we mag - ni - fy you.

The third system concludes the musical notation. The treble staff has a final chord and a double bar line. The bass staff continues the accompaniment, also ending with a double bar line.