

# Liturgy - Prokeimenon

Entrance of the Theotokos into the Temple - November 21

Luke: 1:46-47

Tone 3

Znamenny Chant

arr. from A. Arkhangel'sky

Soprano  
Alto

Tenor  
Bass

My soul magnifies the Lord, and my spir - it re - joi - ces —

Detailed description: This block contains the first line of the Prokeimenon. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The Soprano/Alto part begins with a half note chord (G4, B4) and continues with a series of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Tenor/Bass part begins with a half note chord (G3, B2) and continues with a series of half notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The lyrics are: "My soul magnifies the Lord, and my spir - it re - joi - ces —".

in — God, my Sav - - - - - ior!

Detailed description: This block contains the second line of the Prokeimenon. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The Soprano/Alto part begins with a half note chord (G4, B4) and continues with a series of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Tenor/Bass part begins with a half note chord (G3, B2) and continues with a series of half notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The lyrics are: "in — God, my Sav - - - - - ior!".

*Verse:* For He has regarded the low estate of His handmaiden; for behold, henceforth all generations shall call me blessed.