

SAINT ATHANASIUS THE GREAT,
 PATRIARCH OF ALEXANDRIA (373)
 Kontakion - Tone 2

Russian Imperial Court Chant
 arr. from L'vov/Bakhmetev

Soprano
Alto

You plant - ed the dogmas of Or - tho - dox - y and

Tenor
Bass

eradicated the thorns of false doc - trine; you prop - agated the

seeds of the Faith watered with the rain of the Spir - it.

Therefore, we praise you, Right - eous Ath - a - na - sius.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 2

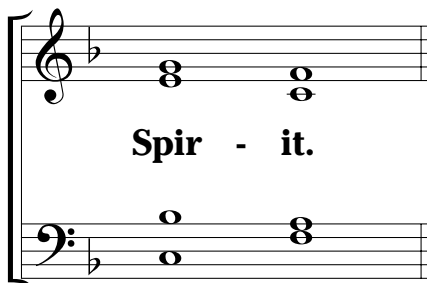
1. “Glory...” alone.

arr. from Imperial Chapel Chant



Glo - ry to the Fa - ther, and to the Son, and to the Holy

This musical block shows the first system of notation for the 'Glory...' section. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Holy".



Spir - it.

This musical block shows the second system of notation for the 'Glory...' section. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "Spir - it.".

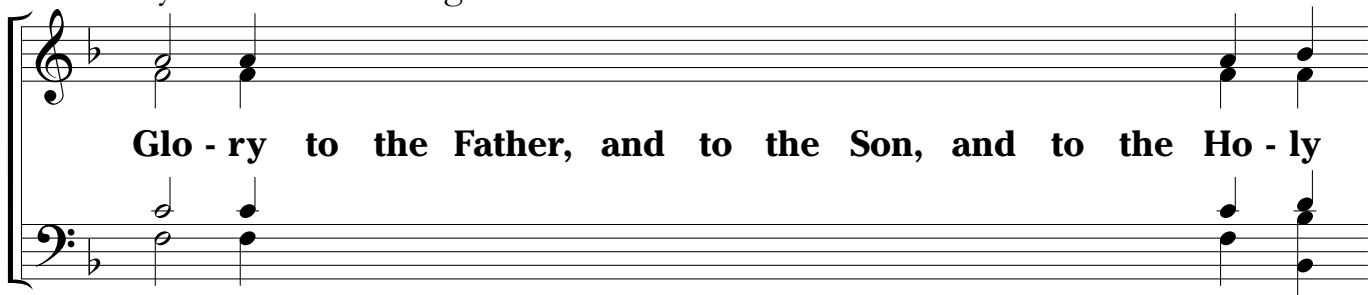
2. “Now and ever...” alone.



Now and ev - er and unto ages of a - ges. A - men.

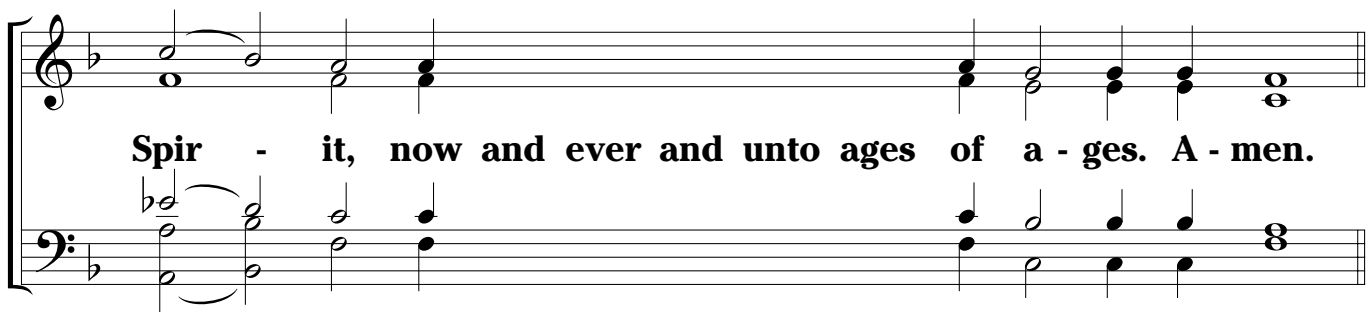
This musical block shows the first system of notation for the 'Now and ever...' section. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "Now and ev - er and unto ages of a - ges. A - men.".

3. “Glory...” & “Now...” together.



Glo - ry to the Father, and to the Son, and to the Ho - ly

This musical block shows the first system of notation for the combined 'Glory...' and 'Now...' section. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Ho - ly".



Spir - it, now and ever and unto ages of a - ges. A - men.

This musical block shows the second system of notation for the combined 'Glory...' and 'Now...' section. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "Spir - it, now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.