

VENERABLE THEODOSIUS OF THE KIEV CAVES MONASTERY (1074) Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant
arr. W.G. Obleschuk

Soprano
Alto

Tenor
Bass

To - day let us hon - or a star of

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics 'To - day let us hon - or a star of' are written below the notes. The music is in a modal style with a mix of eighth and quarter notes, and rests.

Rus - sia, who shone forth from the East, and

Detailed description: This system contains the next two staves of the musical score. The lyrics 'Rus - sia, who shone forth from the East, and' are written below the notes. The musical notation continues with similar rhythmic patterns.

came to the West. The en - tire

Detailed description: This system contains the next two staves of the musical score. The lyrics 'came to the West. The en - tire' are written below the notes. There are some long rests in the vocal lines, indicated by a large oval.

world has been en-riched by won - ders and

Detailed description: This system contains the final two staves of the musical score. The lyrics 'world has been en-riched by won - ders and' are written below the notes. The music concludes with a final cadence.

[bless - ings.]

bless - ings, and all of

us by grace and by the es - tab - lish - ment of

the mo - nas - tic rule by Bless - ed* The - o - do - sius.

* *Can also be pronounced as "Blest"*

NOTE: If needed, this setting may be sung as much as a fourth lower.

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

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1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

This system contains the first two staves of the musical score for the first part. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style characteristic of Bulgarian chant, with a mix of quarter, eighth, and dotted notes, and rests. The lyrics are written below the notes.

Son, and to the Ho - ly Spir - it.

This system contains the next two staves of the musical score for the first part. It continues the melody and accompaniment from the first system, ending with a double bar line. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

This system contains the first two staves of the musical score for the second part. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style characteristic of Bulgarian chant, with a mix of quarter, eighth, and dotted notes, and rests. The lyrics are written below the notes.

of a - ges. A - men.

This system contains the next two staves of the musical score for the second part. It continues the melody and accompaniment from the first system, ending with a double bar line. The lyrics are written below the notes.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.