

GREATMARTYR IRENE OF THESSALONICA (1ST - 2ND C.)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Adorned with the beauty of vir-gin-i-ty, you became

more beautiful in your struggle, virgin mar-tyr I-rene.

You were empurpled by the flow of your blood, hav-ing

destroyed the temptation of god-less-ness. Therefore you received

the prize of victory from the hand of your Cre-a-tor.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.