

# RIGHTEOUS JOB THE LONG-SUFFERING

(CA. 2000-1500 B.C.)

## Troparion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

As an indestructible pillar of cour - age, you

repulsed the attacks of Bérial and remained unmoved in

temp - ta - tion. Therefore, O wise Job, the Church praises

you as a model of endurance and an example of vir - tue;

and she is made radiant by your great deeds.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.