

VIRGIN MARTYR GLYCÉRIA* AT HERACLEA, AND WITH HER, MARTYR LAODICIUS (CA. 177)

Kontakion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Through your love for Mary, the Virgin The - o - to -

- kos, you preserved your virginity, O Gly - cer - i - a.*

You sur - ren - dered your heart to the Lord and bravely

fought un - til your death. Therefore, Christ God has

grant - ed you a dou - ble crown.

* pronounced: gli - KER - i - ya

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note pulse. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system continues the melody from the first system. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note pulse. The lyrics are: "Ho - ly Spir - it.". The system ends with a double bar line.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the second part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note pulse. The lyrics are: "Now_ and ev - er and unto ages of a - ges. A - men.". The system ends with a double bar line.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the combined melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note pulse. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spir - it,".

now and ever and unto ages of a - ges. A - men.

This system continues the combined melody from the third system. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note pulse. The lyrics are: "now and ever and unto ages of a - ges. A - men.". The system ends with a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.