

VIRGIN MARTYR GLYCÉRIA* AT HERACLEA, AND
WITH HER, MARTYR LAODICIUS (CA. 177)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

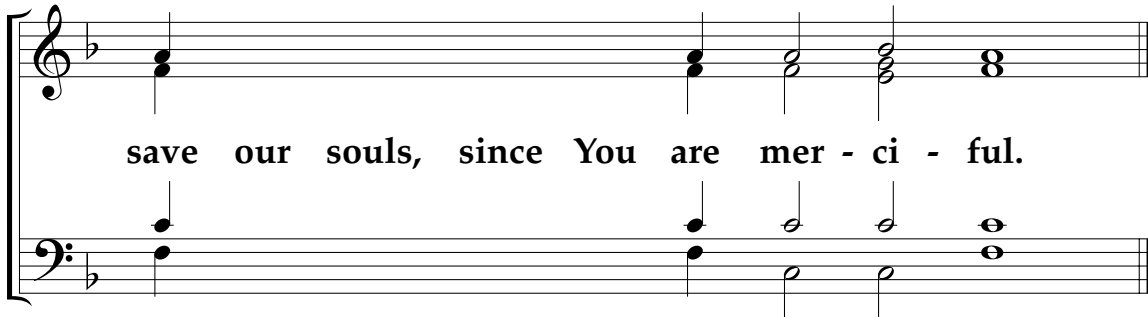
Your lamb Glycéria* calls out to You, O Jesus, in
a loud voice: "I love You, my Bridegroom, and in
seeking You I endure suf-fer-ing. In baptism I was crucified
so that I might reign in You, and I died so that
I might live with You. Accept me as a pure sac-ri-fice,

* pronounced: gli - KER - i - ya

[for I have offered...]



for I have offered my-self in love." Through her prayers



save our souls, since You are mer-ci-ful.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.