


APOSTLE ANDRONICUS OF THE SEVENTY AND HIS FELLOW-LABORER, JUNIA (1ST C.)

Kontakion - Tone 2

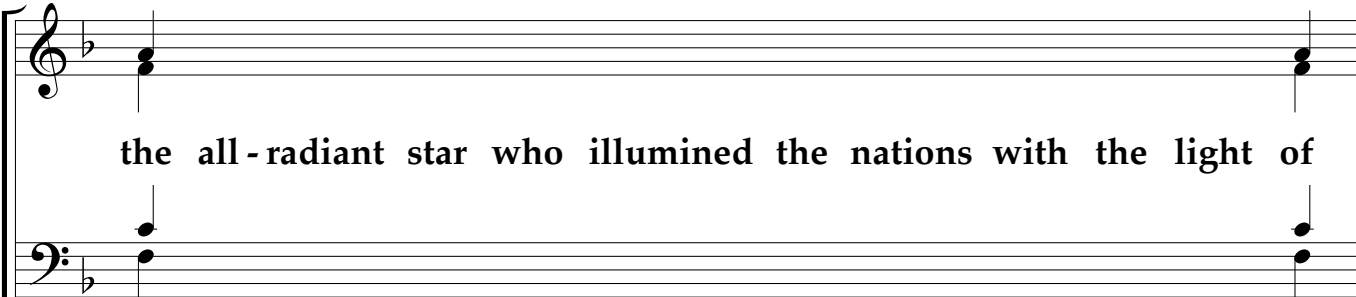
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



Let us praise the apostle of Christ, An - dron - i - cus,

Tenor
Bass



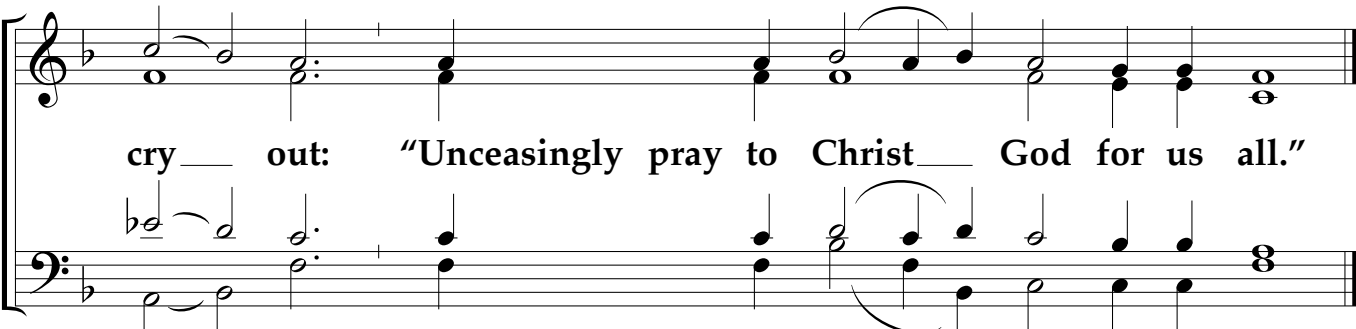
the all-radiant star who illumined the nations with the light of



the know-ledge of God. To- geth - er with him we praise all-wise



Jun - i - a, who shone with right-eous-ness. To them let us



cry out: "Unceasingly pray to Christ God for us all."

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the musical notation for the first part of the chant. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Spir - it.

This block contains the musical notation for the second part of the chant. It features a treble and bass staff with a key signature of one flat. The melody consists of two chords, each held for a duration of two measures. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the chant. It features a treble and bass staff with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the musical notation for the first part of the combined chant. It features a treble and bass staff with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the combined chant. It features a treble and bass staff with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.