

MARTYR THEODOTUS AND THOSE WITH HIM  
 WHO SUFFERED UNDER DECIUS (303)  
 Kontakion - Tone 2: "Seeking the highest..."

Galician Melody  
 arr. W.G. Obleschuk

Soprano  
Alto

You strug - gled well, O The - o - do - tus,

Tenor  
Bass

to - geth - er with your fellow athletes and the passion -

bear - ing vir - gins. You have re - ceived

crowns of hon - or. There - fore, un - ceasingly pray

to Christ God for us all.

**“Glory...” & “Now and ever...”**  
as sung before Kontakia  
Tone 2, Special Melody: “Seeking the highest...”

1. “Glory...” alone.

arr. from Galician melody

Musical score for the first part, "Glory...". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it." The piano accompaniment features a steady bass line and chords that support the vocal melody.

2. “Now and ever...” alone.

Musical score for the second part, "Now and ever...". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Now\_ and\_ ev - er and un - to a - ges of a - ges. A - men." The piano accompaniment features a steady bass line and chords that support the vocal melody.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*