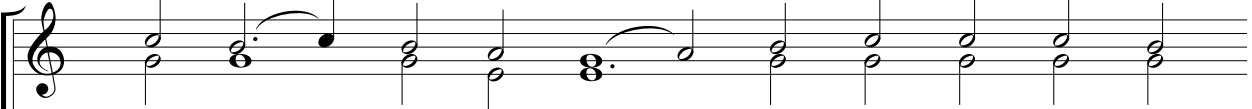


MARTYR THALELÆUS AT ÆGÆ IN CILICIA,
AND HIS COMPANIONS (CA. 284)
Kontakion - Tone 3: "Today the Virgin..."

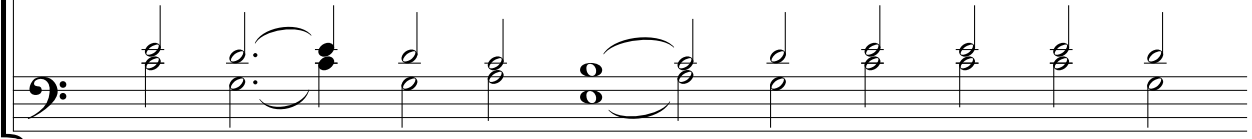

Bulgarian Chant
arr. W.G. Obleschuk

Soprano
Alto

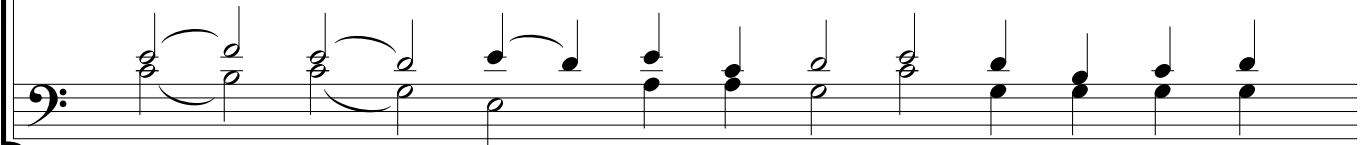
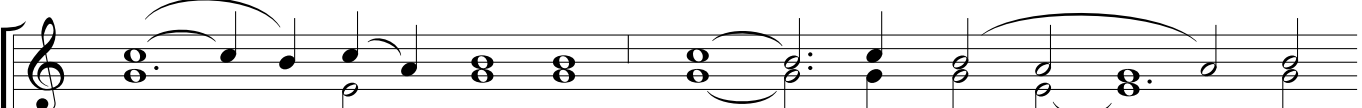


Re - vealed_ as a fel - low strug - gler with the

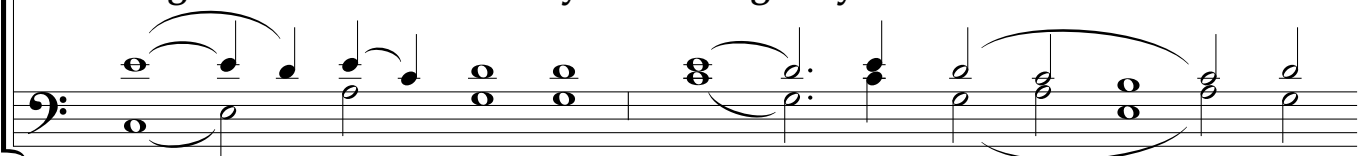

Tenor
Bass

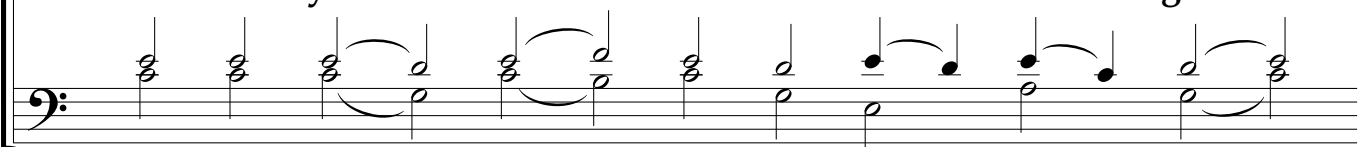
mar - tyrs, you were a per - fect sold - ier of the

King of Glo - ry. Through your trials and

tor - ments you hum - bled the ar - ro - gance



[of the idolators.]

of the i - dol - a - tors. There - fore, we

praise your hon' - ra - ble mem - o - ry,

O wise Tha - le - læ - us.

NOTE: If needed, this setting may be sung as much as a fourth lower.

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

Bulgarian Chant
arr. W.G. Obleschuk

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

This system contains the first two staves of the musical score for the first part. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style characteristic of Bulgarian Chant, with a mix of quarter, eighth, and dotted notes, and rests. The lyrics are written below the notes.

Son, and to the Ho - ly Spir - it.

This system contains the next two staves of the musical score for the first part. It continues the melody and accompaniment from the first system, ending with a double bar line. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

This system contains the first two staves of the musical score for the second part. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style characteristic of Bulgarian Chant, with a mix of quarter, eighth, and dotted notes, and rests. The lyrics are written below the notes.

of a - ges. A - men.

This system contains the next two staves of the musical score for the second part. It continues the melody and accompaniment from the first system, ending with a double bar line. The lyrics are written below the notes.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.