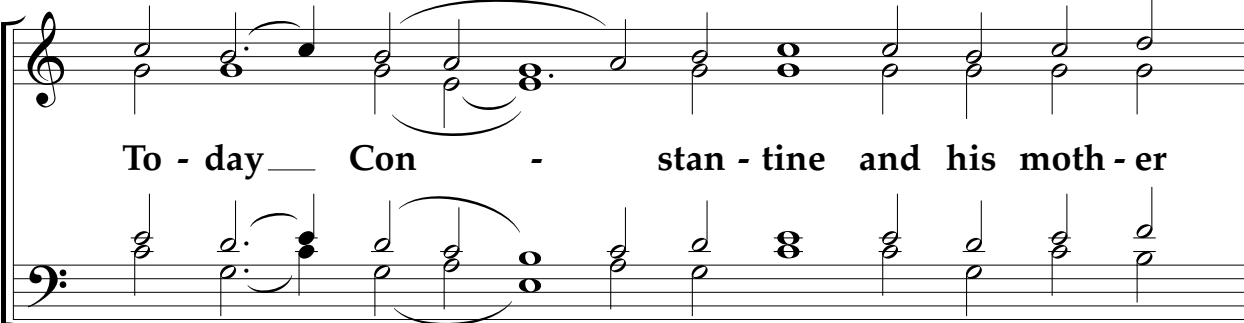


HOLY EQUALS-TO-THE APOSTLES EMPEROR CONSTANTINE AND HIS MOTHER, HELEN Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant
arr. W.G. Obleschuk

Soprano
Alto



To - day__ Con - stan - tine and his moth - er

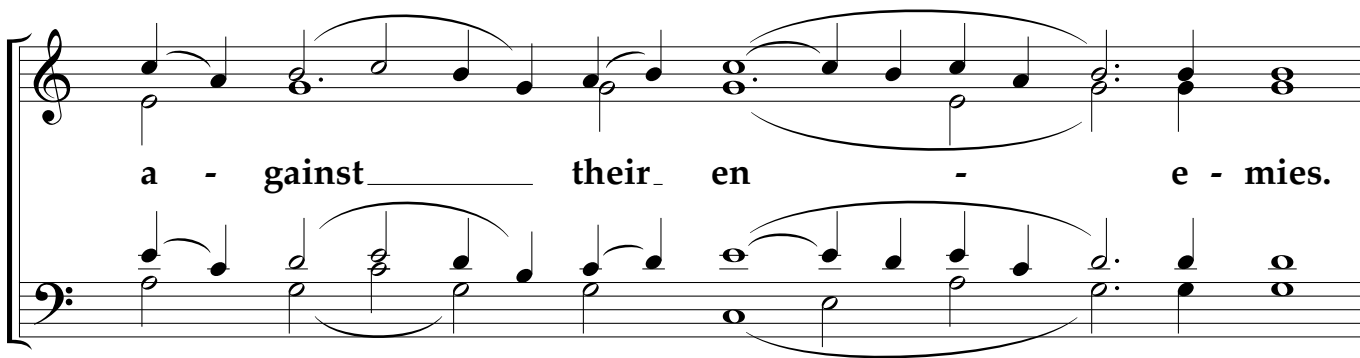
Tenor
Bass



Hel - en__ re - veal the pre - cious__ Cross,



the weap - on of__ the__ faith - ful__



a - gainst__ their__ en - e - mies.

[For our sakes...]

For our _____ sakes, _____ it has been shown to

be _____ a _____ great _____ sign, and fear - some in

bat - tle.

NOTE: If needed, this setting may be sung as much as a fourth lower.

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

Bulgarian Chant
arr. W.G. Obleschuk

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

The first system of musical notation for the first part of the chant. It consists of a treble and bass staff. The treble staff has a single melodic line with a long note on 'Glo' followed by a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'Glo - ry to the Fa - ther, and to the' are written below the notes.

Son, and to the Ho - ly Spir - it.

The second system of musical notation for the first part of the chant. It continues the melodic and harmonic lines from the first system. The lyrics 'Son, and to the Ho - ly Spir - it.' are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

The first system of musical notation for the second part of the chant. It consists of a treble and bass staff. The treble staff has a single melodic line with a long note on 'Now' followed by a series of eighth notes. The bass staff provides a harmonic accompaniment. The lyrics 'Now and ev - er and un - to a - ges' are written below the notes.

of a - ges. A - men.

The second system of musical notation for the second part of the chant. It continues the melodic and harmonic lines from the first system. The lyrics 'of a - ges. A - men.' are written below the notes.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.