

# HOLY EQUALS-TO-THE APOSTLES

## EMPEROR CONSTANTINE AND HIS MOTHER, HELEN

### Troparion - Tone 8

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Hav - ing seen the figure of the Cross in the

Tenor  
Bass

heav - ens, and like Paul not hav - ing re - ceived his

call from men, O Lord, Your a - postle a - mong rul - ers

the Emperor Con - stan - tine, has been set by Your hand

as ruler over the Imperial City that he preserved in

[ peace for many years. ]

peace for man - y years, through the prayers of the

The - o - to - kos, O only lov - er of man - kind.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 8**

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part, featuring a treble and bass staff in G major. The melody consists of eighth notes with stems pointing up. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part, featuring a treble and bass staff in G major. The melody consists of a whole note with a stem pointing up. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part, featuring a treble and bass staff in G major. The melody consists of eighth notes with stems pointing up. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.