

## MARTYR BASILISCUS, BISHOP OF COMANA (CA. 308)

## Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano  
Alto

Tenor  
Bass

You were shown to be strong and cou - ra - geous in

suf - fer - ing; you were re - vealed to be a wonder-worker in

mir - a - cles! You o - pen - ly bore the name of Christ,

put - ting the ty - rant to shame! There - fore we honor you,

most honored Ba - si - lis - cus,\* ev - er crying: "Rejoice, splendid

\* *Pronounced:* bah - si - LIS - kus

[adornment of the...]

adornment of the mar - tyrs!"

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of chords with stems pointing downwards. The lyrics 'adornment of the mar - tyrs!' are written below the treble staff. The piece concludes with a final chord marked with a fermata and a double bar line.

*NOTE: This setting is used to sing kontakia only.*

# “Glory...” & “Now and ever...”

as sung before Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble and bass notes in the bass, with some rests. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly.

Musical notation for the second part of the chant, 'Spir - it.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble and bass notes in the bass, with some rests. The lyrics are: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, 'Now and ever and unto ages of a - ges. A - men.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble and bass notes in the bass, with some rests. The lyrics are: Now and ever and unto ages of a - ges. A - men.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble and bass notes in the bass, with some rests. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly.

Musical notation for the second part of the chant, 'Spir - it, now and ever and unto ages of a - ges. A - men.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble and bass notes in the bass, with some rests. The lyrics are: Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.