

MARTYR BASILISCUS, BISHOP OF COMANA (CA. 308)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

You were shown to be strong and cou - ra - geous in

suf - fer - ing; you were re - vealed to be a wonder-worker

in mir - a - cles! You o - pen - ly bore the name of Christ,

put - ting the ty - rant to shame! There - fore we hon - or you,

most honored Ba - si - lis - cus,* ev - er cry - ing: "Re - joice,

* *Pronounced:* bah - si - LIS - kus

[splendid adornment...]

splendid adornment of the mar - tyrs!"

The image shows a musical score for a kontakion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both in the key of D major (one sharp). The music is written in a style that suggests a chant or a simple harmonic setting. The lyrics are "splendid adornment of the mar - tyrs!". The notation includes vertical stems with dots above them, indicating the pitch of the text. There are also some numerical markings (8) and symbols (e) on the bass staff, which likely represent specific rhythmic or melodic values. The score is enclosed in a large bracket on the left side.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, rhythmic style. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, rhythmic style. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, rhythmic style. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.