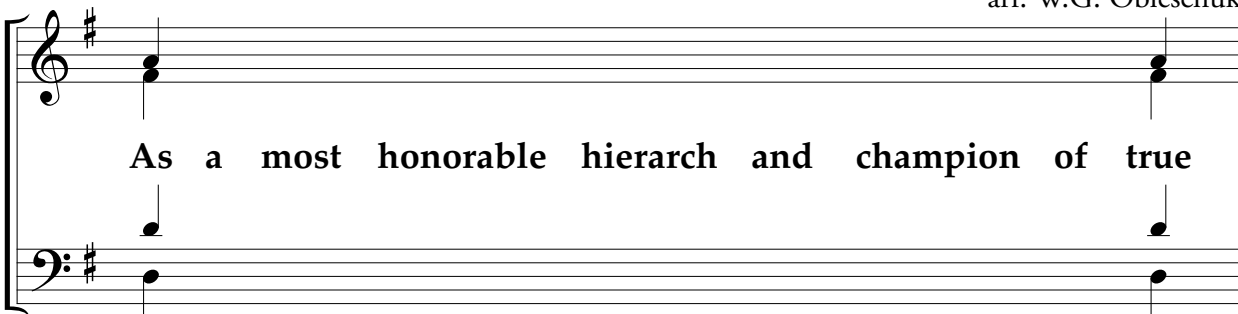


SAINT MICHAEL THE CONFESSOR, BISHOP OF SYNNAIDA (831)

Kontakion - Tone 8: "The universe offers You..."

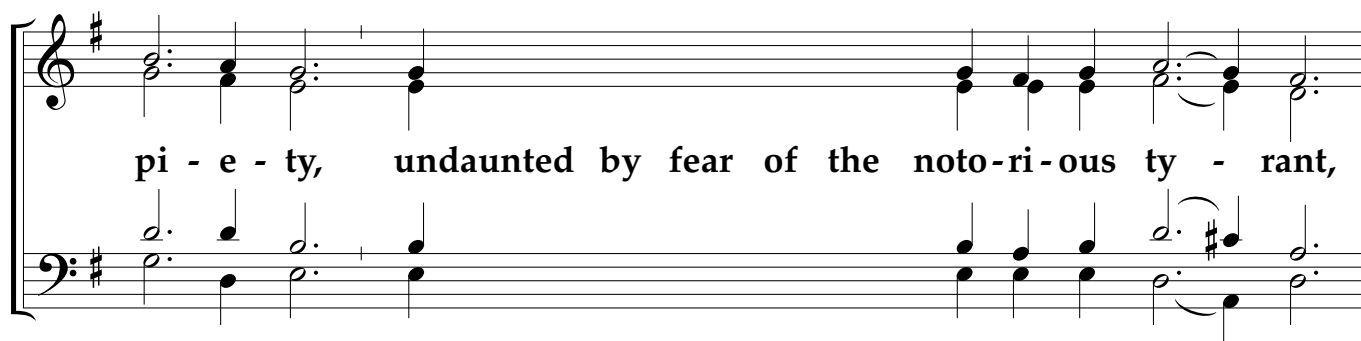
Galician Melody
arr. W.G. Obleschuk

Soprano
Alto

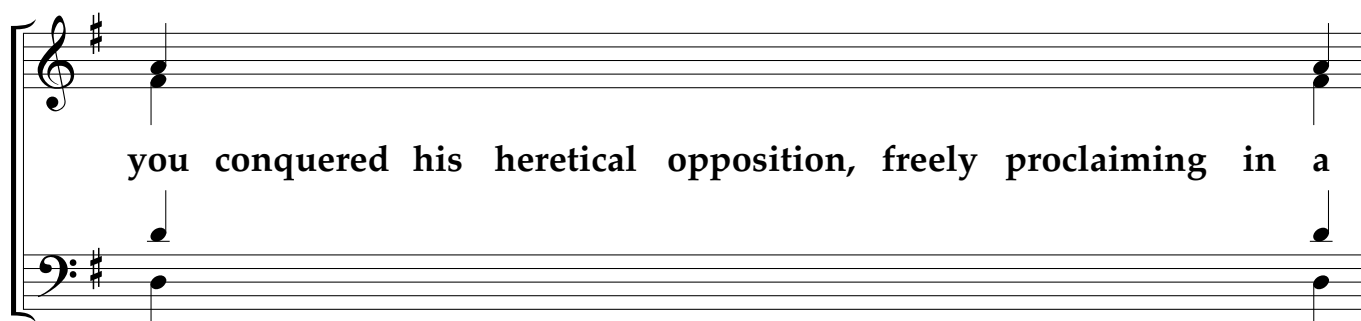


Tenor
Bass

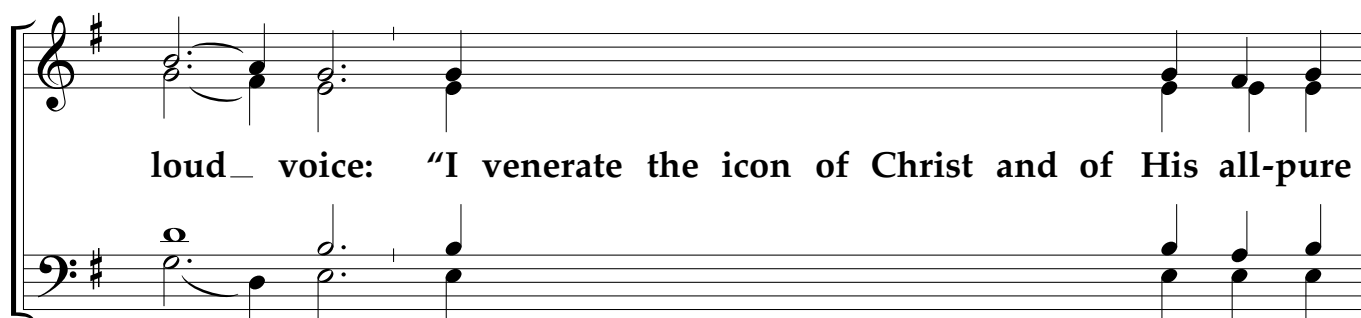
As a most honorable hierarch and champion of true



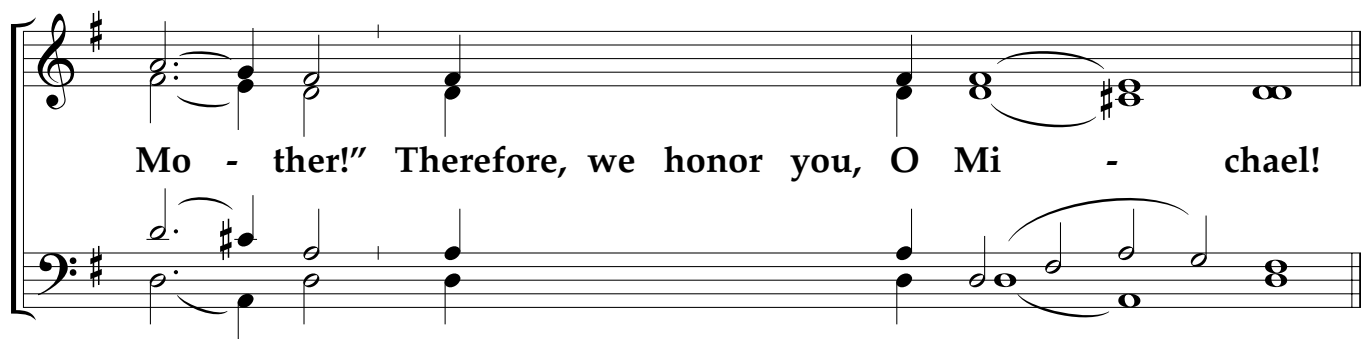
pi - e - ty, undaunted by fear of the noto-ri-ous ty - rant,



you conquered his heretical opposition, freely proclaiming in a



loud_ voice: "I venerate the icon of Christ and of His all-pure



Mo - ther!" Therefore, we honor you, O Mi - chael!

“Glory...” & “Now and ever...”
as sung before Tone 8:
“The universe offers You...”

Galician Melody
arr. W.G. Obleschuk

1. “Glory...” alone.

Glory to the Fa - ther, and to the Son, and to the Ho - ly

This musical score is for the first part of the hymn, 'Glory...'. It is written for a piano accompaniment in G major (one sharp) and 4/4 time. The melody is primarily chordal, with the right hand playing chords and the left hand providing a simple bass line. The lyrics are: 'Glory to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it.

This musical score is for the second part of the hymn, 'Spir - it.'. It continues the piano accompaniment from the first part. The melody is primarily chordal. The lyrics are: 'Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This musical score is for the second part of the hymn, 'Now and ever...'. It continues the piano accompaniment from the first part. The melody is primarily chordal. The lyrics are: 'Now and ev - er and unto a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.