

# APOSTLE CARPUS OF THE SEVENTY (1ST C.)

## Kontakion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

The Church ever sees you as a shining star, Apostle

Detailed description: This block contains the first line of the musical score. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "The Church ever sees you as a shining star, Apostle".

Car - pus. Your miracles have brought her great

Detailed description: This block contains the second line of the musical score. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music continues from the previous line. The lyrics are: "Car - pus. Your miracles have brought her great".

en - light - en - ment. Save those who in faith honor your

Detailed description: This block contains the third line of the musical score. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music continues from the previous line. The lyrics are: "en - light - en - ment. Save those who in faith honor your".

mem - o - ry.

Detailed description: This block contains the fourth and final line of the musical score. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music concludes with a double bar line. The lyrics are: "mem - o - ry.".

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.