

APOSTLES CARPUS AND ALPHÆUS OF THE SEVENTY (1ST C.) Troparion- Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Ho - ly A - pos - tles Car - pus and Al - phæ - us,

Detailed description: This block contains the first line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in a key signature of one sharp (F#) and a common time signature. The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: "Ho - ly A - pos - tles Car - pus and Al - phæ - us,". The notes are primarily quarter and eighth notes, with some rests.

en - treat the mer - ci - ful God to grant our

Detailed description: This block contains the second line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in a key signature of one sharp (F#) and a common time signature. The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: "en - treat the mer - ci - ful God to grant our". The notes are primarily quarter and eighth notes, with some rests.

souls — for - give - ness of trans - gres - sions.

Detailed description: This block contains the third line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in a key signature of one sharp (F#) and a common time signature. The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: "souls — for - give - ness of trans - gres - sions.". The notes are primarily quarter and eighth notes, with some rests and a final double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first two staves of music for the 'Glory...' section. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords and single notes. The lyrics are written below the notes.

Ho - ly Spir - it.

This system shows the final two staves of music for the 'Glory...' section. The treble staff ends with a double bar line and a final chord. The bass staff continues with a few more notes and ends with a double bar line and a final chord. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first two staves of music for the 'Now and ever...' section. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords and single notes. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first two staves of music for the combined 'Glory...' and 'Now...' section. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords and single notes. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the final two staves of music for the combined 'Glory...' and 'Now...' section. The treble staff ends with a double bar line and a final chord. The bass staff continues with a few more notes and ends with a double bar line and a final chord. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.